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1916/17

# MORNINGSIDE COLLEGE BULLETIN

CATALOGUE NUMBER



SIoux CITY, IOWA  
APRIL, 1917

PUBLISHED BY THE COLLEGE SIX TIMES A YEAR

Entered February 13, 1911, at the postoffice at Sioux City, Ia.,  
as second-class matter under Act of Congress of July 16, 1894.



CATALOGUE

*of*

MORNINGSIDE COLLEGE

1916-1917



SIoux CITY, IOWA  
1917

## 2161

APRIL							JULY							OCTOBER						
SM	T	W	T	F	S		SM	T	W	T	F	S	SM	T	W	T	F	S		
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	
8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	
15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	
22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	
29	30	--	--	--	--	--	29	30	31	--	--	--	--	28	29	30	31	--	--	
MAY							AUGUST							NOVEMBER						
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13	14	15	16	17	18	19	12	13	14	15	16	17	18	18	19	20	21	22	23	
20	21	22	23	24	25	26	19	20	21	22	23	24	25	25	26	27	28	29	30	
27	28	29	30	31	--	--	26	27	28	29	30	31	--	25	26	27	28	29	30	
JUNE							SEPTEMBER							DECEMBER						
SM	T	W	T	F	S		SM	T	W	T	F	S	SM	T	W	T	F	S		
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--	9	10	11	12	13	14	--	2	3	4	5	6	7	8	9	10	11	12	13	
15	16	17	18	19	20	21	15	16	17	18	19	20	21	16	17	18	19	20	21	
22	23	24	25	26	27	28	22	23	24	25	26	27	28	29	23	24	25	26	27	
29	30	31	--	--	--	--	29	30	31	--	--	--	--	30	31	--	--	--	--	

## 1918

JANUARY				APRIL				JULY			
SM	TW	T	F	SM	TW	T	F	SM	TW	T	F
-	-	1	2	1	2	3	4	1	2	3	4
-	7	8	9	7	8	9	10	-	7	8	9
13	14	15	16	14	15	16	17	14	15	16	17
20	21	22	23	21	22	23	24	21	22	23	24
27	28	29	30	28	29	30	-	28	29	30	31
-	-	-	-	-	-	-	-	-	-	-	-
FEBRUARY				MAY				AUGUST			
SM	TW	T	F	SM	TW	T	F	SM	TW	T	F
-	-	1	2	1	2	3	4	1	2	3	4
3	4	5	6	5	6	7	8	5	6	7	8
10	11	12	13	12	13	14	15	12	13	14	15
17	18	19	20	19	20	21	22	19	20	21	22
24	25	26	27	26	27	28	29	26	27	28	29
31	-	-	-	31	-	-	-	31	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-
MARCH				JUNE				SEPTEMBER			
SM	TW	T	F	SM	TW	T	F	SM	TW	T	F
-	-	1	2	1	2	3	4	1	2	3	4
3	4	5	6	3	4	5	6	8	9	10	11
11	12	13	14	10	11	12	13	15	16	17	18
18	19	20	21	17	18	19	20	22	23	24	25
25	26	27	28	24	25	26	27	29	30	-	-
31	-	-	-	31	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-



## CALENDAR

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### 1917

<b>June 11</b>	Summer School begins-----Monday
<b>June 13</b>	Commencement -----Wednesday
<b>Sept. 11</b>	First Semester begins-----Tuesday
<b>Sept. 11-12</b>	Registration-----Tuesday and Wednesday
<b>Sept. 13</b>	Regular College Work begins----Thursday
<b>Sept. 14</b>	Reception by Christian Associations--Friday
<b>Sept. 16</b>	Matriculation Sermon-----Sunday
<b>Sept. 21</b>	Faculty Reception-----Friday
<b>Nov. 29-Dec. 1</b>	Thanksgiving Recess----Thursday-Saturday
<b>Dec. 21</b>	Christmas Recess begins-----Friday noon

### 1918

<b>Jan. 8</b>	Christmas Recess ends, Tuesday morning
<b>Jan. 21-26</b>	Mid-year Examinations ---Monday-Saturday
<b>Jan. 28</b>	Second Semester begins-----Monday
<b>Feb. 14</b>	Day of Prayer for Colleges-----Thursday
<b>Feb. 22</b>	Washington's Birthday: a Holiday--Friday
<b>Feb. 22.</b>	Annual Men's Banquet-----Friday
<b>March 2</b>	Annual Women's Banquet-----Saturday
<b>March 8</b>	Dewey Prize Contest-----Friday
<b>March 29</b>	Easter Recess begins-----Friday noon
<b>April 9</b>	Easter Recess ends-----Tuesday morning
<b>May 10</b>	Home Oratorical Contest-----Friday
<b>May 30</b>	Memorial Day: a Holiday-----Thursday
<b>June 3-8</b>	Final Examinations-----Monday-Saturday
<b>June 12</b>	Commencement-----Wednesday



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### Term Expires 1919

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P. E. HELD	Hinton
E. C. HEILMAN	Ida Grove
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C. A. MAUER	LeMars
E. A. MORLING	Emmetsburg
J. H. O'DONOGHUE	Storm Lake
J. G. SHUMAKER	Sioux City
ROBERT SMYLLIE	Sioux City
W. E. TACKABERRY	Sioux City
G. F. TINKNELL	Alta
R. E. WEBB	Spencer
G. H. WESSEL	Gladbrook
GEORGE F. WHITFIELD	Laurens

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*W. H. ROLFING	Second Vice-President
**L. J. BRENNER	Second Vice-President
F. O. BARZ	Secretary-Treasurer

\*Deceased.

\*\*Elected February 14, 1917.

**Executive Committee**

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F. O. BARZ	W. P. MANLEY
L. J. BRENNER	D. A. McBURNEY
HERBERT CLEGG	C. W. PAYNE
E. M. CORBETT	ROBERT SMYLLIE
L. J. HASKINS	W. E. TACKABERRY
N. R. HATHAWAY	WALTER TORBET
E. C. HEILMAN	J. B. TRIMBLE
J. C. LOCKIN	G. H. WESSEL

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CHARLES BEACHAM	C. W. PAYNE
GEORGE C. CALL	W. T. TACKABERRY
	E. C. HEILMAN

**Northwest German Conference Endowment Committee**

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F. O. BARZ	G. H. WESSEL
	F. W. KLAUS

**Committee on Administrative Expenses**

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C. P. KILBORNE	W. E. TACKABERRY
D. A. McBURNEY	WALTER TORBET
	C. A. MAUER

**Committee on Instruction and Instructors**

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R. M. CHIPPERFIELD	H. B. PIERCE
HERBERT CLEGG	F. H. THIEL
	M. F. McDOWELL

**Committee on Buildings and Grounds**

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F. O. BARZ	M. F. McDOWELL
O. M. BOND	J. G. SHUMAKER
L. J. BRENNER	

**Committee on Library**

W. T. MACDONALD	H. A. KECK
GEORGE ALLEE	C. H. LOCKIN
W. D. BOIES	*W. H. ROLFING
J. L. GILLIES	

**Committee on Degrees**

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C. E. CHAPLER	J. L. PANZLAU
SCOTT M. LADD	G. F. WHITFIELD
W. C. METCALF	

**Committee on Nominations**

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L. J. BRENNER	ROBERT SMYLLIE
E. M. CORBETT	J. B. TRIMBLE
J C. LOCKIN	

**Conference Visitors, 1917-1918****Northwest Iowa Conference**

H. E. HUTCHINSON	E. E. GILBERT
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**Northwest German Conference**

A. W. GAUGER

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\*Deceased.



## FACULTY

---

ALFRED EDWIN CRAIG, President.

4005 Morningside Ave.

A. B., Northwestern University, 1890; B. D., Garrett Biblical Institute, 1890; Ph. D., Syracuse University, 1896; D. D., Albion College, 1901; Garrett Biblical Institute, 1909; Northwestern University, 1911.

WILLIAM CHARLES HILMER, Vice-President and Registrar, and Professor of German Literature.

1504 Morningside Ave.

A. B., Baldwin-Wallace College, 1899; A. M., *ibid.*, 1903; Graduate Student, University of Chicago, Three Summer Quarters; University of Illinois, 1906-08; Ph. D., *ibid.*, 1910.

MARGARET GAY DOLLIVER, Honorary Dean of Women.

3808 Garretson Ave.

A. B. Cincinnati Wesleyan College, 1886; Graduate Student, Northwestern University, 1905-06.

LILLIAN ENGLISH DIMMITT, Dean of Women, and Professor of Ancient Languages.

3922 Orleans Ave.

A. B., Illinois Wesleyan University, 1888; A. M., *ibid.*, 1890; A. M., Columbia University, 1913; Graduate Student; University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-04; Graduate Student, Columbia University, 1912-13.

HELEN ISABELLA LOVELAND, Professor of English.

3607 Peters Ave.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-03.

EPHENOR ADRASTUS BROWN, Professor of Education.

3922 Orleans Ave.

A. B., De Pauw University, 1884; A. M., *ibid.*, 1887; A. M., Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

**FREDERICK SCHAUB**, Professor of Biblical and Religious Literature. 2021 S. Royce St.

Graduated from the German-English College, 1878; A. M., *ibid.*, 1884; D. D., Central Wesleyan College and Theological Seminary, 1907.

**\*HENRY FREDERICK KANTLEHNER**, Professor of Romance Languages. 3508 Orleans Ave.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3.

**AGNES BEVERIDGE FERGUSON**, Professor of German Language. 3909 Orleans Ave.

A. B., Cornell College, 1894; A. M., Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907, and 1908-9; Student, University of Heidelberg, Summer Semester, 1910; Student, Universities of Goettingen and Marburg, Germany, 1913-15.

**ROBERT NEGLEY VAN HORNE**, Professor of Mathematics. 1307 S. Newton St.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906.

**HERBERT GRANT CAMPBELL**, Professor of Philosophy. 2215 S. St. Aubin St.

Ph. B. Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, *ibid.*, 1901-2; Union Theological Seminary, 1902-3; Student, Winter Semester, University of Berlin, 1910-11; Summer Semester, University of Heidelberg, 1911.

**THOMAS CALDERWOOD STEPHENS**, Professor of Biology. 3508 Orleans Ave.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Hole, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-6.

**CHARLES ALMER MARSH**, Principal of the Academy, and Professor of Public Speaking. 3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

**JAMES AUSTIN COSS**, Professor of Chemistry.

3516 Orleans Ave.

B. S., Illinois Wesleyan University, 1903; M. S. University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-8; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

JASON McCOLLOUGH SAUNDERSON, Professor of Phys-  
ical Education. 1505 Sioux Trail.

A. B., Albion College, 1908.

JAMES JUVENAL HAYES, Professor of English.  
2019 St. Marys St.

A. B. Harvard University, 1911; A. M., *ibid.*, 1912; Graduate  
Student, University of Chicago, 1912-14.

OLAF HOVDA, Secretary of the Faculty and Professor of  
Physics. 1515 Sioux Trail.

A. B., University of Minnesota, 1904; A. M., *ibid.*, 1909; Ph.  
D., University of Goettingen, 1913.

PEARL STUART GREENE, Professor of Home Economics.  
3922 Orleans Ave.

A. B., Northwestern University, 1909; B. S. Lewis Institute,  
1914; Student, University of Wisconsin, Summer, 1911.

PAUL MacCOLLIN, Acting Director of the Conservatory  
and Instructor in Voice Culture.  
3507 Peters Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conserva-  
tory of Music, 1904-8.

ARTHUR HENRY HIRSCH, Acting Professor of History.  
3811 Peters Ave.

A. B., Cornell College, 1901; A. M., *ibid.*, 1907; Ph. D., Uni-  
versity of Chicago, 1915; Graduate Student, University of  
Chicago, 1906-8; 1910-12; Stipend Scholar, 1910-11; Fellow,  
1911-12.

OSSIE GARFIELD JONES, Acting Professor of Economics  
and Politics. 1727 S. Patterson St.

Ohio Wesleyan University, 1904-7; Cornell University, 1907-  
8; Ohio State University, Summer 1911; B. S., Ohio Wesleyan  
University, 1911-12; Chicago University, Summer Quarters,  
1912-1913; Assistant in Political Science, University of Wis-  
consin, 1912-13; Research Fellow, University of California,  
1913-14.

CECILIA C. STENGER, Acting Professor of French.  
1322 S. Newton St.

A. B., University of Nebraska, 1913; Graduate Work, Uni-  
versity of Nebraska, 1913-16; University of Nancy, France,  
and Lycee Jeanne D'Arc, 1905-6; Summer School, Alliance  
Francaise, Paris, 1913.

**LAURA C. FISCHER**, Assistant Professor of Ancient Languages. 3605 Fourth Ave.

A. B., Carleton College, 1899; A. M., *ibid.*, 1912; Graduate Student, University of Chicago, Summer 1915 and 1916.

**FAITH FOSTER WOODFORD**, Instructor in Pianoforte and Organ. 3909 Orleans Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-9; Alberto Jonas, Berlin, 1911-12; Clarence Eddy, Chicago, in Organ, Summer, 1914; John Doane, Evanston, in Organ, and Rudolph Renter, Chicago, in Piano, Summer, 1916.

**JAMES REISTRUP**, Instructor in Pianoforte.

3515 Peters Ave.

Pupil of Miss Emma Sage, 1894-8; Mrs. E. W. Blackhurst, 1902-5; J. Erich Schmaal, Milwaukee, 1907-8; Rudolph Ganz and Fritz Voegely, Berlin, 1909-10; Rudolph Ganz, Summer, 1915.

**MABEL ELIZABETH BROWN**, Instructor in Expression. 1515 Sioux Trail.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, *ibid.*, Summer, 1906.

**ELIZABETH NEWTON MacCOLLIN**, Instructor in Voice Culture. 3507 Peters Ave.

Mus. B., Oberlin Conservatory of Music, 1910.

**HAROLD RYDER HARVEY**, Instructor in Violin and Theory. 1420 S. Newton St.

Mus. B., Oberlin Conservatory of Music, 1912; Student of Violin, Royal Conservatory of Brussels (under Oscar Back), 1913-14.

**WALTER J. HIMMEL**, Instructor in Mathematics and Science. 1237 Morningside Ave.

A. B., Ellsworth College, 1912; Student, Macbride Lakeside Laboratory, Summer, 1914.

**SALOME LUECHAUER**, Director of Physical Training for Women. 3826 Peters Ave.

A. B., Oberlin College, 1916; Teachers' Course in Physical Training, Oberlin College, 1916.

**HELEN W. LUND**, Instructor in Pianoforte and Normal Course in Pianoforte. 1504 Morningside Ave.

Graduated, New England Conservatory of Music, 1913; Instructor in Pianoforte, Green Mountain College, Green Mountain, Miss., 1914-1915.

ZENANA OSBORN, Instructor in English.

1703 West Seventh St.

A. B., Morningside College, 1914.

BERTHA JOHNSON BOSLEY, Instructor in Latin and  
Mathematics. 1700 Morningside Ave.

A. B., Oberlin College, 1913; Graduate Study, Woods Hole,  
Mass., 1911, and University of Colorado, Summer, 1913.

JESSIE H. JACKSON, Librarian. 1220 Mulberry St.

Student, University of Chicago; Organized Public Library  
at Pawnee City, Nebraska; Employed in City Library at  
Lincoln.

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## ASSISTANTS

---

### Biology

BURNETT COOPER

RAYMOND J. HARRINGTON

LLOYD LEHAN

### Chemistry

McKINLEY EVANS

ARTHUR LOCKE

JAMES DON VAN HORNE

### Education

MRS. IDA M. CASSADAY

### Physics

EDWIN HICKMAN

### Library

RUBY A. FLINN

### Expression

PEARL JANE DOUGHTY



## COMMITTEES OF THE FACULTY

---

**ATHLETICS**—Professors Van Horne, Hayes, Jones, Saunderson, Himmel.

**BUILDING AND GROUNDS**—Professors Hovda, Stephens, Van Horne, Coss, Jones.

**CLASSIFICATIONS**—Professors Hilmer, Campbell, Loveland.

**CURRICULUM**—Professors Campbell, Dimmitt, Hilmer, Stephens, Schaub, Hirsch, Coss.

**DEBATE AND ORATORY**—Professors Marsh, Hayes, Jones.

**DISCIPLINE**—Professors Hilmer, Dimmitt, Marsh.

**FORMAL EXERCISES**—Professors Coss, Hayes, Marsh, Loveland, MacCollin.

**LECTURES**—Professors Marsh, Van Horne, Hayes, Hovda.

**LIBRARY**—Professors Stephens, Loveland, Hovda, Hirsch, Jackson.

**PUBLICATIONS**—Professors Hayes, Coss, Hovda, Hirsch, Ferguson.

**RELIGIOUS WORK AND CHAPEL**—Professors Hilmer, Marsh, Brown, Dimmitt, Campbell.

**ROOMING PLACES**—Professors Ferguson, Brown, Van Horne, Fischer, Stenger.

**SOCIAL LIFE**—Professors Dimmitt; Coss, Hayes, Greene, Luechauer.

**SUMMER SCHOOL**—Professors Brown, Van Horne, Schaub, Fischer, Stenger.

**TEACHERS' APPOINTMENTS**—Professors Brown, Campbell, Dimmitt, Schaub, Greene.



## HISTORICAL STATEMENT

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Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression in the early '90s this institution became embarrassed to the extent that it was necessary for the property to pass into the hands of the creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5, 1894, Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of Morningside College. The Articles of Incorporation were filed for record December 5, 1894, at 5:30 o'clock p. m., C. A. Demin, Recorder.

The following named persons constituted the first Board of Trustees:

**Term Expiring 1895**

L. H. WOODWORTH	F. E. DAY
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J. P. DOLLIVER	P. A. SAWYER
ROBERT SMYLIE	J. A. SMITH

J. R. ATWOOD

**Term Expiring 1896**

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G. W. PRATT	D. M. YETTER
SAM PARKER	A. M. JACKSON
G. W. L. BROWN	W. F. GLEASON

J. C. BUTTON

**Term Expiring 1897**

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W. A. BLACK	JOHN L. BLEAKLY
J. P. NEGUS	G. W. CARR
H. L. WARNER	BENNETT MITCHELL

ROBERT BAGNELL

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected bishop of the Methodist Episcopal church in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

Under President Lewis, the large main hall was erected and an endowment of \$400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf of Paullina, Iowa, as well as by other trustees who are still supporting the institution by their

aid and counsel. Among the large benefactors not included in the Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

In the spring of 1914, steps were taken towards the amalgamation of Charles City College of Charles City, Iowa, with Morningside College. The institutions entered into an agreement whereby they should unite their work until such time as the charter of Morningside College could be changed, permitting the complete merger of the two institutions. This new charter was duly filed January 29, 1916, which action completed the process of amalgamation.

Charles City College began as a normal academy under the auspices of the Northwest German Conference of the Methodist Episcopal church. It was organized at Galena, Illinois, in 1868, moved to Charles City, Iowa, in 1891, and later became a standard college. Among the principals of the institution in its early history, the most conspicuous are Jacob Wernli and B. F. Merten. Doctor Frederick Schaub began his work as an instructor in the institution in 1881, and in 1886 was elected president, the institution having previously been re-chartered as a college. In 1894 Doctor Schaub was succeeded by Professor J. F. Hirsch, who was succeeded in 1903 by his brother, Doctor F. E. Hirsch. Upon his resignation in 1911, Doctor Schaub served one year as Acting President, and Doctor W. F. Finke served two years in the same capacity. During the second year of Doctor Finke's administration, Doctor W. C. Hilmer was elected to the Presidency. Upon the amalgamation of Charles City College with Morningside College, Doctor Hilmer became the Vice-President of the united institution.

## GENERAL INFORMATION

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### LOCATION

Sioux City is a progressive city of 62,000 inhabitants, situated at the junction of the Missouri and Sioux Rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights, three miles southeast of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

### GROUNDS AND BUILDINGS

#### Campus

The main campus contains, including the athletic field, twenty-three acres, fronting Morningside avenue. The outlook from the hill on which the



College buildings stand commands a magnificent view up the Missouri river for miles, with the hills in the distance. The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees.

In addition to the campus proper, there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside avenue and face Peters Park, one of the best of Sioux City's smaller parks.

### College Hall

During the years 1899 and 1900, a large new building was erected, which was one of the finest structures of its kind in the state. This building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912, fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of \$80,000. It is of steel and reenforced concrete construction, perfectly fire-proof. The floors in all corridors are of asbestone. There is a modern ventilating system installed. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various

class rooms, offices for members of the faculty, and the library. The second story contains the Chapel with a seating capacity of 700, the biological laboratories, and various class rooms and offices for instructors. The third floor contains the Christian Association hall and the halls of the collegiate literary societies. All these rooms are connected by double doors, which may be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise.

### Conservatory Hall

The old Conservatory building was destroyed by fire on the morning of Sunday, December 6, 1914. It had done duty for twenty-four years, first as the main building of the University of the Northwest, then as the main College building, and finally as the Conservatory of Music.

The new building was begun in July, 1915, and was completed during the third week in November. The external appearance differs from that of the old building in the absence of the tower and in the changed roof. The old walls have been carried up three or four feet, and the slope of the roof so altered that the third floor does not require dormer windows as formerly. Internally, however, the plan has been completely changed. The outside steps are lower than formerly, there being a short flight of white marble steps just inside the outer door leading to the first floor. The entrance hall is floored with mosaic tile, and presents a very handsome appearance. The whole north half of the first floor is devoted to the Recital Hall, which contains opera chairs for 100, with room for about twenty-



five additional chairs. The stage contains a fine pipe organ, built by the Bennett Organ Company, of Rock Island, Ill. The organ contains nine stops, is blown by electricity, and has every modern appliance. The south half of the first floor contains the office of the Conservatory. The studio of the Director of the Conservatory and the office of the Principal of the Academy are also on this floor.

The second floor contains six large studios and the third floor has three studios, a class room for harmony, counterpoint, public school music, etc., and five practice rooms.

The basement rooms are used by the Academy classes. Special pains were taken to make these rooms wholly suitable for class work. A layer of hollow tile was laid underneath the cement floor, thus insuring absolute dryness, and the windows were made larger, with the result that there are no more attractive class rooms in the College.

### The Gymnasium

In February, 1914, the Gymnasium, erected at a cost of nearly \$50,000, was opened. The building stands just south of College Hall, facing Morningside avenue. It is of the modified renaissance type of architecture, constructed of dark brown pressed brick, with red tile roof, and is fire-proof. The interior woodwork is of quarter-sawed oak. The building has two stories and an elevated basement. The large windows and skylight let in an abundance of light. It is steam heated, electric lighted and well ventilated.

The basement is divided into two parts, one for men and the other for women. Each part contains

a dressing and locker room, team room and shower room. The best grade steel lockers have been installed.

On the main floor is a large exercise room 60 feet wide by 120 feet long. Here are two basketball courts, a tennis court, and a place for volley ball and indoor baseball. The apparatus is abundant and of the best grade, consisting of horses, bucks, parallel bars, vaulting bars, steel bars, traveling rings, Indian clubs, dumb-bells, jumping standards, spring boards and medicine balls.

On each side of the entrance is an office room for the physical directors. On the second floor, suspended over the exercise room, is a correctly banked, cork-covered running track, eighteen laps to the mile. Opening off this balcony is the physical examination room, a trophy room, and a rest room.

#### **The President's Residence**

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the College campus. This residence, built a few years ago at great expense by Mr. A. S. Garretson, has recently come into the possession of the College. It has been refitted and refurnished at considerable expense and is in all respects a most imposing and serviceable building.

#### **The Heating Plant**

At a cost of \$18,000 a new modern heating plant has been installed. The building is 33x44 feet, with a smokestack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren

& Webster system has been installed. Two large boilers, of sufficient capacity to serve all our present needs, are in place. Space is reserved for the further installation of boilers as the occasion may arise. The plant will be adequate for all buildings to be erected on the campus.

### **Athletic Field**

Located on the western side of the campus is the athletic field. The field is excavated from the southwest slope of the hill, making an amphitheatre. A quarter mile cinder track, the gift of the class of 1915, encircles the football field and affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity of 1,000 spectators are built on the side of the hill overlooking the field.

## **LABORATORIES**

### **Biology**

The Department of Biology occupies five rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated.

The laboratories are equipped with modern tables, student lockers, operating tables, aquarium, etc. There are enough compound microscopes for each student to have one. Advanced students are provided with microtomes, a Lillie paraffin bath and such stains and reagents as make up the equipment of any modern biological laboratory.

The department library is in connection with the laboratories, and contains about 500 bound volumes, and some pamphlets and separates on the subjects of Zoology, Botany, Evolution, etc. The department receives the "Journal of Morphology," the "Biological Bulletin," the "American Naturalist," "Animal Behaviour," "Science," and "Nature."

### Chemistry

The Department of Chemistry is well supplied with the conveniences of a modern chemical laboratory. Besides the usual equipment for undergraduate work, ample provision is made for students to do advanced work.

The department library contains about 600 volumes, including nearly a complete set of "Berichte der Deutschen Gesellschaft" and the "Journal of the London Chemical Society."

The department receives regularly the "Journal of the American Chemical Society," "Chemical Abstracts," the "Journal of Industrial and Engineering Chemistry," "Berichte der Deutschen Chemischen Gesellschaft" and the "Journal of the London Chemical Society."

### Physics

The Department of Physics is located in the west wing of the basement of the main building, the rooms being an office, a class room, a dark room for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity, and an equipment adequate to meet the requirements of the work offered.



### Home Economics

The Department of Home Economics occupies three well equipped rooms along the west side of the gymnasium. The laboratory contains individual desks, gas plates, ovens and utensils for twenty-two pupils, besides large gas stove, sinks, lavatories, refrigerator and cupboards.

The dining room is attractively furnished with china, glassware, silver, linen and fumed oak dining set, for varied exercises in table service. The sewing room is equipped with cutting and sewing tables, Singer sewing machines, electric pressing iron, dress forms and fitting mirror, to accommodate a class of twenty students.

### ROMAN ANTIQUITIES

A collection of Roman antiquities has been presented to the College, consisting of specimens of ancient marble, volcanic stone, stamped bricks, clay and glass vases, clay and bronze lamps, votive offerings and amphora handles; bronze statuette, knuckles, spoons, surgical instruments, strigilis, tweezers, fish hooks, bronze and gold jewelry, a bone stilus, dice, a lead sling shot, stone seal, amulet scarab, prehistoric arms; aes rude, and coins belonging to the chief periods of Roman history down to the time of Septimius Severus. In addition to these there has been given a collection of 300 mounted photographs 8 by 10 inches, illustrative of Roman art and architecture. These are on exhibition in the Latin room.

### THE COLLEGE LIBRARY

The Library has commodious quarters in the west wing of College Hall. Opposite the entrance

double doors lead directly into the reading room, an attractive, well lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The Library is open from 8 A. M. to 6 P. M. every week-day (except holidays) during the academic year.

The reading room is supplied with over one hundred of the best foreign and American periodicals, and with weekly and daily papers.

Besides the principal popular journals of each department, the library is supplied with such technical department journals as the following: "Modern Philology," "Modern Language Notes," "Journal of English and Germanic Philology," "Publications of the Modern Language Association," "Public Speaking Review," "American Historical Review," "Journal of Political Economy," "Political Science Quarterly," "The American City," "Education," "Educational Review," "Journal of Education," "American Journal of Psychology," "The Psychological Review," "American Mathematical Monthly," "American Naturalist," "Science," "Scientific American Supplement," "Technical World," "Journal of Home Economics," "Music Notes," "Musical Courier," "The Musician," "Etude," "Classical Journal," "Classical Review," "Classical Weekly," "Journal of Hellenic Studies," "American Journal of Archaeology," "American Journal of Philology," etc.



The reference room is supplied with many of the latest and best reference books. To co-operate with the instruction in particular subjects, selected books bearing on the semester's work are placed on reserve shelves. Students have direct access to the stacks.

The Library contains approximately 20,000 volumes, and the number is rapidly increasing.

Morningside students have free access to the Sioux City Public Library, containing 40,000 volumes.

The following funds have been established for the Library:

**The Johnson Fund**, \$1,000, established by Mr. and Mrs. J. C. Johnson of Peterson, Iowa, in memory of their son, Irwin Perley Johnson, a former student.

**The Geisinger Fund**, \$1,000, established by Mr. and Mrs. W. J. Geisinger of Storm Lake, Iowa, in memory of their daughter, Ruth Leota Geisinger.

**The French Fund**, \$1,000, given by Mrs. Ephriam French and family in memory of their husband and father.

**The Harkins Fund**, \$1,000, given by Mrs. Addie Harkins of Sheldon, Iowa, for the benefit of the department of Philosophy and Psychology, in memory of her husband, Mr. John Harkins, and her daughter, Della Harkins.

#### GOVERNMENT

The discipline of the institution is administered with the aim of developing self-control, dignity, and

a generous public spirit. This can only be accomplished through the maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However, many students enter college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of most rapid character building. The College solicits the patronage of only such as are disposed to regard with respect the rightful authority of the institution. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors, and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or that his continuance is unprofitable to himself.

### SOCIAL LIFE

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the college classes and the various organizations of the College. New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Christian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the newcomers. Occasional receptions are given by the Christian Associations, and by the literary societies. Everything is done, consistent with the more serious duties of the College, to encourage an enjoyable social life and create a wholesome social atmosphere.

### RELIGIOUS INFLUENCE

Morningside College is distinctly and positively a Christian institution. It is under the patronage of the Methodist Episcopal church. Although in this respect denominational, it is not in any sense sectarian. Students from all churches, Protestant, Roman Catholic and Jewish attend. It does insist that true education in its complete sense comprises the training and development, not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life. It is the privilege and duty of the Christian college to give special emphasis to the moral and religious ele-

ments in the education of its students. This is sought not only by attendance upon stated religious exercises, but by the Christian environment placed about the students in their daily work. The teacher imparts character more by what he is than by what he says. It is personality that educates; it is character that begets character. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, in the laboratory, and on the athletic field and campus.

Since it is a matter of common experience that we need more or less stimulus for regularity at religious services when under constant stress of class preparation, chapel attendance is required of all students. Students are expected to attend on the Sabbath at least one service of public worship at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the College, and under their auspices religious services are held on Wednesday evenings of each week.

#### STUDENT ORGANIZATIONS

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible classes are conducted by members of the Association each week, giving helpful training to Christian workers. There



are also mission study classes, through whose efforts a number of valuable books on the subject of missions have been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

**College Literary Societies.** There are six College literary societies, which have halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian, and Ionian, are maintained by the young men of the College, and three, the Athenaeum, Zetaethian, and Pieria, by the young women.

**Academy Literary Societies.** There are also four Academy literary societies, the Hawkeye and Adelpian, for young men, and the Crescent and Aesthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamation, debate, etc.

**The Teutonia Club** is composed of advanced students in the German department. Any student is eligible to membership who is able to take part in the programs, which are conducted exclusively in German.

**The Chemistry Club** is comprised of students who are doing major work in the Department and other students interested in chemistry. Meetings are held Wednesday evenings during the academic year for lectures or reports and discussions of chemical problems found in the current literature.

**The Prohibition Club** is a non-partisan organization, which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

**The Student Association** is an assembly of all the students and is organized for the advancement of general college interests.

**The Agora Club** is a girls' organization for the purpose of promoting mutual fellowship, furthering college activities, and considering subjects of interest to women.

**The Oratorical Association.** The College is a member of the State Oratorical Association. There is in the school a local association composed of and controlled by the students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contests, at which fifteen of the best colleges of the state have an opportunity to compete.

**The "M" Club** is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams: football, basketball, track or baseball.

**The Student Council.** Several years ago the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents, the presidents of the Student Association, the Agora club, the "M" club, the Y. M. C. A. and the Y. W. C. A., the editor of the "Collegian Reporter," and two representatives from the Academy. The purpose of the Council is to serve as a means of communication between students



and Faculty and to secure co-operation upon all matters of interest and importance to the College.

**Musical Organizations.** The College musical organizations are: the men's Glee Club, the Madrigal Club (the women's Glee Club), and the College Band. The Glee Clubs each give an annual home concert and make concert tours during the Christmas and the Spring vacations.

**The Forensic League** is a representative organization composed of three members of each of the men's collegiate literary societies and three members of the Faculty. It has charge of the debating interests of the institution. There is held each year a series of debates between the men's literary societies, and inter-collegiate debates with leading colleges.

**Pi Kappa Delta.** Morningside maintains a local chapter of the national honorary forensic fraternity, Pi Kappa Delta. This is not a secret organization, but is composed of the students who have won honors in oratory or debate.

The young women recently held a series of debates under the direction of the Agora Club, the winners of which represented the College in a triangular intercollegiate debate.

#### PUBLICATIONS

**The College Bulletin** is published bi-monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public of the facilities offered by the institution.

It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge to any one on application to the President of the College.

**The College Catalogue** is issued in April of each year and is sent on request to any one interested.

**The Sioux**, a 200-page illustrated volume, is issued annually by the Junior class.

**The Collegian Reporter** is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

## STUDENT AID

### Scholarships

**The Jones Scholarships.** Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of \$10,000.

**The Leeds Scholarships.** Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of \$5,000.

**The Rayburn Scholarship.** Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of \$1,000.

**The Drake Scholarship.** Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of \$1,000.

**The Himmell Scholarship.** Founded by Mr. J. A. Himmell, of Radcliffe, Ia., with a value of \$1,000.

**The Towner Scholarship.** Founded by Mr. George Towner, of Peterson, Ia., with a value of \$1,000.

**The J. F. Haskins Scholarship.** Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of \$1,000.

**The Burrows Scholarship.** Founded by Mr. E. C. Burrows, of Dows, Ia., with a value of \$1,000.

**The Day Scholarship.** Founded by Mrs. Corintha Day, of Webster City, Ia., with a value of \$1,000, for some student preparing for missionary work in the foreign field.

**Honor Scholarships.** Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year. An honor scholarship entitling the holder to a year's tuition will be awarded the graduates of accredited high schools, attaining the highest rank.

#### Loan Funds

Loans from the Board of Education may be secured on the recommendation of the College, by members of the Methodist Episcopal church, who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service, are essentials to securing such assistance.

#### Self Help

The College desires to encourage self-supporting students and to render them every possible assist-

ance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those who, by their own efforts, have met all or part of their expenses in College. The proximity of the College to a large city is especially favorable in affording opportunities for employment. An organized effort is made on the part of the institution to bring together these seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

#### PRIZES AND MEDALS

**Alumni Prizes in Oratory.** Three prizes of \$50.00, \$15.00 and \$10.00 respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each Fall, preliminary to the state oratorical contest.

**The Dewey Prizes.** Two prizes of \$25.00 and \$15.00 respectively, are offered by Mr. Ervine Dewey, of Sergeant Bluff, for the best orations on some phase of the liquor problem. The prizes are awarded at a contest held annually in February. Competition is open to all members of the College.

**The Frederick C. Tucker Prize.** A prize of \$50.00 is offered by Mrs. Martha Tucker in memory of her son, Frederick C. Tucker, to the member of the Freshman class attaining the highest excellence in scholarship.

**The Trimble Medals.** Three medals, one of gold, one of silver, and one of bronze, are given by Mr.



F. H. Trimble, of the class of 1911, to the students winning first, second and third places, respectively, in the "Monument Run."

**The Mahood Medal.** A gold medal is given by Dr. W. R. Mahood and Dr. L. M. Mahood to the academy student coming in first in the "Monument Run."

**Magee Debate Prize.** A prize of \$25.00 is given by Rev. J. Ralph Magee, of the class of 1904, to the member of the intercollegiate debate teams who attains the highest average in scholarship for the year.

## SCALE OF SCHOLARSHIP

### Grading

The work of the student is graded according to the following scale: A, high; B, good; C, fair; D, passing; E, poor, not passing; Cond., conditioned; Inc., incomplete.

If the student is given a rank of E it signifies that he receives no credit and, for credit, will be required to pursue the study again. If he is reported Cond., it signifies that he has failed in some particular and the work may be made up and yield a D. If he is reported Inc., it signifies that the work was of good quality but not completed when report was made. When completed, the student shall receive a grade according to the quality of work.

The grade is based on (1) the quality of work done in class; (2) regularity of attendance, it being recognized that absence from class involves inevitable educational loss; (3) grade in final examination and in such other tests as the instructor may employ.



Not more than thirty hours of D grade shall be counted toward graduation, and no work of D grade can be counted toward a major.

#### Honorable Mention

Honorable mention is made at Commencement, upon the recommendation of the Faculty, of those members of the graduating class who have made a grade of A in sixty hours' work, and a grade of B in fifty hours' work, with no grade lower than C.

#### Absences

1. Unexcused absences during a semester must not exceed the number of assigned exercises per week in a course.

2. Absences due to illness or absences from town because of participation in authorized college activities may be excused on condition that the work is satisfactorily made up (in writing, if required by the instructors.)

3. In case of an unexcused absence beyond the number allowed, a special examination must be taken for which a fee of \$2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the total number of assigned exercises during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted, at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the day preceding or the day following a scheduled holiday or recess, and all pre-arranged or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

#### SPECIAL STUDENTS

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work for which they are qualified. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

#### EXPENSES

The authorities of the institution have striven

to keep expenses as low as possible for good, healthful, comfortable living. During the past year, table board has been furnished in private homes at \$4.25 per week. Boarding clubs, managed by students, have furnished good table board during the past year at \$3.75 per week. Furnished rooms in private homes may be obtained at \$1.25 per week. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

### TUITION AND FEES

#### College and Academy

Incidental Fee -----	per semester	\$ 5.50
College -----	per semester	35.00
Academy -----	per semester	20.00
Examination Fee -----		1.00

#### Laboratory Fees

Biology, Each Course -----	per semester	\$ 3.50
Ornithology -----	per semester	2.00
Agriculture -----	per semester	3.50
Biology 12 -----	according to nature of work	
Academy Botany -----	per semester	2.00
Chemistry Courses, including Breakage		
Ticket -----	per semester	8.00
Physics, Course 1a -----	per semester	3.00
Physics, Course 1b -----	per semester	3.00
Physics, Course 2 -----	per semester	3.00
Physics, Course 3 -----	per semester	3.00
Academy Physics -----	per semester	2.50
Physics, Breakage Fee, all courses -----	per semester	2.00
Surveying -----	per semester	3.00
Breakage Fee -----	per semester	5.00
Mechanical Drawing Fee -----		1.00

**Home Economics**

Food and Dietetics 1-----	per semester	\$ 5.00
Food and Dietetics 2-----	per semester	5.00
Household Chemistry-----	per semester	5.00
Breakage Fee -----	(additional)	3.00
Bacteriology -----	per semester	2.00
Breakage Fee -----	(additional)	3.00
Household Arts 1-----	per semester	1.00
Household Arts 2-----	per semester	1.00
Extension Course -----	per semester	10.00

**Conservatory of Music**

Tuition in Pianoforte, Singing, Violin, and Pipe Organ ranges from \$10.80 to \$54.00 per semester, according to the instructor selected, and the number of private lessons per week.

Theory Courses 2, 3, 4, 5 and 6, two class lessons weekly of one hour each-----	per semester	\$12.50
Course 7 -----	per semester	10.00
Public School Music, the entire course, per semester		15.00
Normal Piano Course-----	per semester	15.00
Piano Practice, one hour daily-----	per semester	4.00
Each additional hour-----		3.50
Pipe Organ Practice in the Conservatory building, per hour -----		.25
Practice in Grace Church, per hour-----		.35

**Expression**

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full Course leading to graduation-----		\$35.00
For less than full course:		
One class lesson per week-----		7.00
Two class lessons per week-----		12.00
Three or more class lessons per week, per class hour -----		5.00

## Private lessons:

One private lesson per week, hour-----	18.00
One private lesson per week, one-half hour---	12.00
Two private lessons per week, hour-----	30.00
Two private lessons per week, one-half hour---	19.00
Single private lessons, one hour-----	1.00
Single private lessons, one-half hour-----	.75

## Graduation Fees

College -----	\$ 5.00
Department of Music-----	4.00
Academy -----	3.00
Teachers' Training Course-----	3.00
Diploma Fee, Department of Expression-----	4.00

An incidental fee of \$5.50 per semester is charged students taking as much as ten hours' work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of \$1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers, children of ordained ministers in regular work, and licensed local preachers receive a half-rate tuition in college and academy work.

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of \$2.50 per hour in the College or \$2.00 per hour in the Academy.



Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of \$2.00 per hour for a study in the College, and \$1.50 per hour in the Academy.

Music students whose tuition amounts to \$60.00 or more may enroll for one study in the College or Academy free of charge.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reasons to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

### TEACHERS' COURSES

College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Education Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

A thorough, practical course in the elements of drawing as taught in our public schools will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use in the various mediums of expression. A study will be made of pictures by noted artists, clay modeling, and construction in their relation to drawing.

For full information pertaining to these courses address The Department of Education, Morningside College.

### RECOMMENDATION OF TEACHERS

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; Latin and English; Latin and German; Mathematics and Science; Science and Physical Training; Agriculture and Manual Training. In addition to the above, training in Public Speaking, Expression and Music is often demanded.

### STATE CERTIFICATES

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and

courses in Education, including History of Education, Science of Education, Methods and History of Philosophy, to the amount of fourteen semester hours.

### SUMMER SCHOOL

The Summer term begins the Monday preceding Commencement, and continues six weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term.

Credit toward graduation will be given for all work satisfactorily done. During this term college students may earn a maximum of five or six semester hours, and academy students, two or three semester credits (6-10 hours.)

An announcement giving full information regarding courses and expenses will be furnished upon application to the Director, Professor E. A. Brown.

## THE COLLEGE

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### REQUIREMENTS FOR ADMISSION

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; those who have been members of some other college must present certificate of honorable dismissal.

Students may be admitted by any of the following methods: (1) By completing the course in the Academy of Morningside College; (2) By presenting a certificate from an accredited high school or academy; (3) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. All certificates should be in the hands of the Registrar one week before the opening of each semester. Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

For unconditional admission to Freshman standing, candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

#### Group I. All Credits Required

English	-----	6 Credits
Mathematics	-----	5 Credits
History	-----	2 Credits

**Group II. Four Credits Required**

Latin -----	8 Credits
Greek -----	4 Credits
French -----	4 Credits
German -----	4 Credits
Two years of the language offered must be continuous.	

**Group III. Electives**

The thirteen credits necessary to complete the thirty required credits may be selected from the subjects for which credit is usually given in admitting students from accredited secondary schools.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than twenty-eight semester credits.

The list of accredited schools followed is that used by the State University of Iowa.

**DETAILS OF SUBJECTS****English**

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.



**English Grammar and Composition.**—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of composition, including letter-writing, should be thoroughly mastered. Practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

**Literature.**—The second object is sought by means of two lists of books, headed respectively: Reading and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads with their place in literary history.

### For Students Entering in 1915 to 1919

#### Reading

The aim of this part of the requirement is to foster in the student the habit of intelligent reading and to develop a taste for good literature. He should read the books care-

fully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books providing for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XII, XIV, XV, XVII, XXI; the Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. Drama, Shakespeare: A Midsummer Night's Dream; The Merchant of Venice; As You Like It; Twelfth Night; The Tempest; Romeo and Juliet; King John; Richard the Second; Richard the Third; Henry the Fifth; Coriolanus; Julius Caesar;\* Macbeth;\* Hamlet.\*

\*If not chosen under study.

GROUP III. Prose Fiction. Malory: Morte d' Arthur (about 100 pages); Bunyan: Pilgrim's Progress, Part 1; Swift: Gulliver's Travels (voyages to Lilliput and Brobdingnag); Defoe: Robinson Crusoe, Part 1; Goldsmith: The Vicar of Wakefield; Frances Burney: Evelina; Scott's Novels, any one; Jane Austen's Novels, any one; Marie Edgeworth: Castle Rackrent or The Absentee; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell: Cranford; Kingsley: Westward Ho! or Hereward the Wake; Reade: The Cloister and the Hearth; Blackmore:

Lorna Doone; Hughes: Tom Brown's School Days; Stevenson :Treasure Island, or Kidnapped, or The Master of Ballantrae; Cooper's Novels, any one; Poe: Selected Tales; Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse; a collection of short stories by various standard writers.

Group IV. Essays, Biography, etc. Addison and Steele: The Sir Roger de Coverly Papers or selection from The Tatler and The Spectator (about 200 pages); Boswell: Selections from the Life of Johnson (about 200 pages); Franklin: Autobiography; Irving: Selections from the Sketch Book (about 200 pages), or Life of Goldsmith; Southey: Life of Nelson; Lamb: Selections from the Essays of Elia (about 100 pages); Lockhart: Selections from the Life of Scott (about 200 pages); Thackeray: Lectures on Swift, Addison, and Steele in the English Humourists; Macaulay: any one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan: Selections from the Life of Macaulay (about 200 pages); Ruskin: Sesame and Lilies or selections (about 150 pages); Dana: Two Years Before the Mast; Lincoln: Including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: The Oregon Trail; Thoreau: Walden; Lowell: Selected Essays (about 150 pages); Holmes: The Autocrat of the Breakfast Table; Stevenson: An Inland Voyage and Travels with a Donkey; Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; a collection of Essays by Bacon, Lamb, De Quincy, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

Group V. Poetry. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden,

Collins, Gray, Cowper and Burns; Palgrave: *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen under Study); Goldsmith: *The Traveler*, and *the Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron: *Childe Harold*, Canto II or IV, and *The Prisoner of Chillon*; Scott: *The Lady of the Lake*, or *Marmion*; Macaulay: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson: *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *An Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, *De Gustibus—*, *Instans Tyrannus*; Arnold: *Sohrab and Rustum*, and *The Forsaken Merman*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

### Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. Poetry. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the



selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Oratory. Burke: Speech on Conciliation with America; Macaulay: Speech on the Copyright; Lincoln: Speech at Cooper Union; Washington: Farewell Address; Webster: First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns's Poems; Macaulay: Life of Johnson; Emerson: Essay on Manners.

**Mathematics.** Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed on original problems.

**History.** One year's work must be offered, selected from the following: (a) Ancient History, (b) Medieval and Modern History, (c) American History. In connection with a standard text-book, collateral reading and note-book work should be required.

### Group II. Four Credits Required

**Latin.** Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero and six books of Virgil's Aeneid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

**Greek.** Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition.

**French.** A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.



**German.** A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

## THE COURSE OF STUDY

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The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all students broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

### UNIT OF WORK

The unit of work is the semester hour of fifty minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical education, are required for graduation.

### PRESCRIBED WORK

The following work is required of all candidates for a degree:

- (1) English, 1, six hours, Freshman year.

- (2) History 1, six hours, Freshman year.
- (3) Either Biology 1, eight hours, Freshman or Sophomore year, or  
Chemistry 1, eight hours, Freshman or Sophomore year, or  
Physics 1, eight hours, Freshman or Sophomore year.
- (4) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.
- (5) Philosophy, including Psychology, six hours, Sophomore, Junior or Senior year.
- (6) Foreign Language, two years of continuous work in a language not offered for entrance.
- (7) Physical Education, eight hours for men, twelve hours for women.

#### MAJORS AND MINORS

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The

minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, Physics and Home Economics.

### DEGREES

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

The degree of Master of Arts may be conferred upon graduates of Morningside College or other similar institutions of good standing under the following conditions:

- (1) That candidates for the degree spend at least one year in residence upon a course of advanced study, approved by the faculty before the student enters upon his work, two-thirds of which must be in one department.
- (2) That the candidate prepare a thesis, under the direction of his major instructor, a typewritten bound copy of which is to be deposited in the College library by the first of June.
- (3) That the candidate stand an oral examination before at least three instructors in the College, and two of these to be the major and minor instructors of the candidate.

### PRE-ENGINEERING COURSE

Arrangements have been made with the State University of Iowa and the State Agricultural Col-

lege at Ames whereby students may complete a combined course in Liberal Arts and Engineering in five years. According to this plan the first three years of work is to be done at Morningside College. Upon the completion of one year's additional work in one or the other of the two State institutions the student will receive the degree of Bachelor of Arts from Morningside College, and upon the completion of the second year of professional study he will receive the appropriate engineering degree from that one of the two institutions where he may choose to do his work.

The details of the preliminary courses, as called for by the arrangement with the State College at Ames, may be obtained by consulting the Registrar of Morningside College.

An outline of the proposed course of study, as arranged with the State University of Iowa, follows:

### First Three Years to Be Given in Morningside College

#### Prescribed:

Mathematics including differential and integral calculus -----	20 hours
Physics -----	12 hours
Chemistry including qualitative analysis -----	10 hours
English -----	10 hours
French or German -----	6—16 hours
Engineering drawing -----	5 hours
Surveying -----	3 hours
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Total -----	66—76 hours
Electives -----	14—20 hours
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Total -----	80—96 hours



Note 1: Students who enter with two years of preparatory French or German and who elect the same language in college will be required to elect 6 hours. Students without previous preparation will be required to elect 16 hours. Students who elect either language in which they have some preparation but less than two years will be required to elect as many hours as the head of the language department concerned may determine.

- Note 2: Recommended elective subjects.
- Extra modern language.
  - History.
  - Government.
  - Mineralogy.
  - Economic geology.
  - Metallurgy.
  - Economics.
  - Botany (Timber Technology).
  - Chemistry (Quantitative analysis).

**Fourth Year to Be Given in the College of Applied Science  
of the State University of Iowa**

To be credited by Morningside College towards a Bachelor of Arts degree.

Prescribed:	
Analytic mechanics-----	5 hours
Hydraulics -----	4 hours
Mechanics of materials-----	5 hours
Descriptive geometry -----	5 hours
Electricity -----	6 hours
Electives selected with approval of the dean-----	9 hours
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Total -----	34 hours

Note: It is understood that the electives during the four years must be so chosen as to satisfy the requirements of the College.

It is understood also that transposition of required subjects of the first three or four years may be made to meet the convenience of the requirements of the College.

**Fifth Year to Be Given in the College of Applied Science  
of the State University**

At its conclusion the graduate is to receive the degree of Bachelor of Engineering.

**Prescribed:**

Shopwork -----	5 hours
Stresses in framed structures-----	5 hours
Electrical engineering -----	6 hours
Kinematics and elementary machine design-----	6 hours
Steam and other heat engines-----	5 hours
Electives selected with the approval of the dean---	7 hours
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Total -----	34 hours

## DEPARTMENTS OF INSTRUCTION

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### ANCIENT LANGUAGES

Professor Dimmitt.

Assistant Professor Fischer.

#### Latin

**1AB. Elementary Course.** Five hours, throughout the year.

Form and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. The equivalent of four books of Caesar's Gallic War will be read.

This course is designed for those students who enter college without Latin and need a knowledge of the Latin for advanced literary or professional courses.

**1C. Cicero.** Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

**1D. Virgil.** Four hours, throughout the year.

Aeneid, Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. Prose composition once a week.

**1. Cicero, Sallust, Livy and Horace.** Three hours, throughout the year.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selection from Books XXI and XXII). Special at-

tention is given to Livy's style. Continuation of grammatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text.

**2. Plautus, Terence, Tacitus and Pliny.** Three hours, throughout the year.

Plautus (Captivi, Rudens). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman theatre. Tacitus (Agricola and Germania). Reigns of Domitian, Nerva and Trajan. Literary style. Comparison of the Latin of the Silver Age with that of the Augustan. Rome's provincial policy. Pliny (Selected Letters). Ancient town life. Roman private life.

**3. Cicero, Seneca and Horace.** Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Horace (Satires and Epistles). Horace's place in literature. Metrical translations.

**4. Lucretius, Cicero and Virgil.** Three hours throughout the year.

Lucretius (De Rerum Natura, Selections.) Lucretius as a poet and reformer. Epicureanism. Cicero (Selections from philosophical works). Cicero's treatment of philosophical questions. Virgil (Aeneid VII-XII). Epic poetry. Roman religion.

[Omitted in 1917-18.]

**5. Latin Pedagogy.** Two hours, second semester.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2, and 7.  
Open only to Seniors.

**6. Topography of Rome.** Two hours, first semester.  
A study of Roman history based upon the monuments.  
Lectures, assigned readings and reports upon special topics.

**7. Latin Prose Composition.** One hour, throughout the year.

A review of the principles of grammar. Word order.  
A study of synonyms. Graded exercises. Latin writing from dictation.

**8. Latin Prose Composition.** One hour, throughout the year.

A continuation of Course 7.

[Omitted in 1917-18.]

Major work will include Courses 1, 2, 3 or 4, and 7.

Minor work will include Courses 1, 2 and 7.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

Attention is called to History 4.

### Greek

**1. Beginners' Course.** Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition.

**2. Xenophon and Homer.** Four hours, throughout the year.

Xenophon (Anabasis, Books II.—IV.). Prose composition. Homer (Iliad, selections).

Open to those who have had or are taking Course 2.

**3. Philosophy, Oratory, Drama.** Three hours throughout the year.

Plato (Apology, Crito, and parts of the Phaedo). A study of the life and character of Socrates and his teaching on immortality. Brief outline of pre-Socratic philosophy. The life and literary activity of Plato. Lysias (Select orations). Required private reading on Athenian po-



litical and legal antiquities. Euripides (*Alcestis*). Required private reading on the Greek drama.

4. **Demosthenes, Lyric Poetry.** Two hours, throughout the year.

Demosthenes (*Philippics*). Lyric poets (*Selections*). Survey of Greek literature.

5. **The Greek Drama.** Three hours, throughout the year.

Aeschylus (*Prometheus Bound*). Sophocles (*Antigone*). Euripides (*Iphigenia among the Taurians*). Aristophanes (*Frogs*). Menander (*Selections*).

[Omitted in 1917-18.]

6. **New Testament Greek.** One hour, throughout the year.

(a) The Gospel of Mark with collateral reading in the other Gospels. Or

(b) The Acts and selections from the Pauline Epistles.

(a) and (b) will be given in alternate years and may both be counted toward a degree. The chief end sought is facility in the reading of the Greek New Testament. Some attention is given to the history of the important manuscripts, textual criticism, etc.

7. **The Greek Drama in English Translation.** Two hours, first semester.

A study of the origin and development of the Greek drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required.

[Omitted in 1917-18.]

8. **Greek Art.** Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments.

Lectures and required reading, reports. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required.

[Omitted in 1917-18.]

**9. Scientific Greek.** One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary.

A major shall include Courses, 1, 2, 3 and at least four hours selected from Courses 4, 5, 6, and 8.

A minor shall consist of Courses 1 and 2.

Attention is called to History 3.

## **BIBLICAL AND RELIGIOUS LITERATURE**

President Craig.

Professor Schaub.

**1. Biblical Introduction.** One hour, throughout the year.

A general introduction to Biblical study, covering in outline the story of the Hebrew race, the origin and development of its literature, the significance of its several elements as expressed in its history, poetry, prophecy, and apocalypics; the development of New Testament literature and the life of Christ. Selected examples of each type of literature will be studied.

Lectures and references.

**2. Old Testament History.** Two hours, first semester.

A brief but comprehensive survey of the chief personalities and events in Israel's history, giving special attention to the work of the prophets, to the way in which they met the social, religious and political problems of their day, and to the meaning and present significance of the universal principles which they proclaimed.

[Omitted in 1917-18.]

**3. New Testament History.** Two hours, first semester.

The Jewish and Roman world in which Jesus lived; a constructive study of the personality and work of Jesus and of His fundamental teachings, and of their practical interpretation in the activity and preaching of the apostles, especially of Paul, and in the growth and extension of Christianity during the first Christian century.

**4. The Bible As Literature.** Two hours, second semester.

The purpose of this course is to gain an intimate acquaintance with the chief masterpieces of Biblical Literature, to interpret them in the light of their historical setting and their literary form, and to lay the foundation for an intelligent study of modern literature.

[Omitted in 1917-18.]

**5. Israel's Social Institutions and the Social Teachings of Jesus and the Prophets.** Two hours, second semester.

This course traces the evolution of the Hebrew family, tribe, and state; the social relations and the customs and laws regulating them; the religious and humanitarian principles underlying the Old Testament legislation and their modern application; the historical study, classification, and interpretation of the social principles and teachings of Israel's prophets and sages; a comparison with those of Jesus and of the primitive Christian church; their influence upon modern institutions and conditions.

**6. The Philosophy of the Christian Religion.** Two hours, first semester.

A study of the task and adequacy of Christian Evidences, of the content, the factors, and the inevitableness of Religion, of the great ethnic Religions, of the philosophic soundness, the vitality, and the power of the Christian Religion, and of its verification in history and in life.

Open to Juniors and Seniors.

[Omitted in 1917-18.]

**7. The History, Principles and Methods of Religious Education.** Two hours, second semester.

In this course we aim to present the foundation, the scope of, and the inspiration for Christian service and leadership in the home, in the great institutions of human welfare, and in the vocations of life. Also to train for educative work in the Church.

Open to Juniors and Seniors.

[Omitted in 1917-18.]

**8. Comparative Study of Religion.** Two hours, throughout the year.

Religion as one of the most universal and powerful impulses in human nature, a profound and abiding factor of industrial, social, and moral progress. Religion viewed from its largest angle, in its scientific, philosophic, and historic aspects, including a comparison of the great ethnic religions.

Open to Juniors and Seniors.

**9. The History of Christian Missions.** Two hours, first semester.

Traces the development of foreign missions, aims to show the influence of these operations upon national and international affairs, upon industrial and social progress, and upon general world-improvement, and endeavors to show where the chief credit belongs for the moral and spiritual uplift of humanity.

**10. The Program of Christian Missions.** Two hours, second semester.

This course makes a study of the problem as it stands today. Present conditions in the foreign as well as the home field, the different organizations which espouse the cause of missions, the various aspects of missionary activity, and the pressing need of increased forces and a well-balanced program will find expression.

**11. Training for Religious Work.** Two hours each throughout the year.

These courses are given in German. For 1917-18 the work will be:

(a) Sacred History and Elementary Biblical Introduction. Makes a study of Israel's history, the life of Jesus, and the beginnings of the Christian Church. Also of the date and authorship, the character and purposes of the Biblical books. Open to German men and women, third and fourth year of the Academy, or Freshmen in the College.

(b) Homiletics and Practical Theology. The various types of sermons, their essential elements, structure, and construction theoretically studied and practically developed. Followed by a searching investigation of the pastoral duties, responsibilities, and opportunities, suggestions for successful administration of Church affairs, and inspirational exercises for loyal service in the Master's vineyard.

## BIOLOGY

Professor Stephens.

Mr. Himmel.

**1. General Biology.** Four hours, throughout the year.

This course is general in nature, and preliminary to further work in the department. The aim is to give the student a general acquaintance with the methods and conclusions of biological science. A direct knowledge of animal structure and function is obtained by a study in the laboratory of living and preserved forms.

Three lectures, or recitations, and one afternoon of laboratory work.

**3. Vertebrate Zoology.** Four hours, throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lemprey, the dog-fish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.



Two class periods and two afternoons of laboratory work.

[Omitted in 1917-18.]

**5. Embryology.** Four hours, first semester.

The laboratory work is based chiefly upon the embryos of the chick and of the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates.

Two lectures and two afternoons of laboratory work.

**6 \*Ornithology.** Four hours, second semester.

A general course for the study of the local bird life. Some knowledge of anatomy will be gained by dissection in the laboratory. The names of local birds will be learned by frequent field trips. Their general habits and behavior will be considered in the lecture room.

Two lectures, one afternoon in the laboratory, and one-half day in the field.

**7. Experimental Zoology.** Two hours, first semester.

Students who are prepared may undertake to verify some recent experimental work in regeneration, grafting, animal behavior, etc., in organisms of diverse complexity.

Two afternoons in the laboratory, with assigned reading.

[Omitted in 1917-18.]

**9. \*Biological Theory.** One hour, throughout the year.

A course of study covering from two to three years for major students. The subjects especially considered are the history of biology, organic evolution, heredity, etc.

**10. Biological Theory.** One hour, throughout the year.

Continuation of Course 9.

\*Students who intend to elect Courses 6 or 9 must consult the instructor in advance.

**11. Biological Theory.** One hour, throughout the year.

Continuation of Course 10.

**13. Plant Morphology.** Four hours, first semester.

An introductory course in the structure and evolution of plants, based upon the study of selected types of the four great groups.

Two class periods and two afternoons of laboratory work.

[Omitted in 1917-18.]

**14. Elementary Agriculture.** Four hours, second semester.

An introductory course taking up the principles of crops, soils, animal husbandry, and farm management. Intended for those who expect to teach the subject. Three class periods and one afternoon of laboratory or field work.

[Omitted in 1917-18.]

**12. Special work.**

Major students may elect to do special work along certain lines. Nature of work and amount of credit is determined in individual instances.

Major work will include as much of the work outlined above as possible.

Minor work will include Course 9 and one other laboratory course, in addition to Biology 1.

## CHEMISTRY

Professor Coss.

**1. (a) General Chemistry.** Four hours, throughout the year.

An introductory course intended primarily for students preparing for household science courses. **A study** of the important elements and their compounds, including the theories and principles associated therewith. The

latter part of the year a brief study is made of the outline of organic chemistry. Emphasis is placed upon the practical application of the science to everyday problems.

Two lectures or recitations and two afternoons laboratory work.

**1. (b) General Chemistry.** Four hours, throughout the year.

An introductory course for students who expect to make a professional study of the science. During the first half of the year a systematic study is made of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and by volume. During the second semester a systematic study is made of the elements and their compounds from the standpoint of the periodic table.

Two lectures or recitations and two afternoons laboratory work per week.

**2. Analytical Chemistry for Household Science Students.** Four hours, throughout the year.

The work is equally divided between Qualitative and Quantitative Analysis.

**3. Qualitative Analysis.** Four hours, throughout the year.

Open only to students who have taken course 1 (b). Two lectures or recitations and two afternoons laboratory per week.

**4. Quantitative Analysis.** Four hours, throughout the year.

Two conferences and seven hours laboratory work per week. The year's work is equally divided between gravimetric and volumetric analysis.

**5. Physical Chemistry.** Four hours, throughout the year.

An elementary course, consisting of lectures, recitations, and laboratory work on the fundamental principles of chemistry based on physical measurements. Molecular theory and molecular weight determinations by standard methods. Theory of solutions, solubilities, determination of solubilities, conductivity, etc. This course is given alternately with course 6. Two lectures and seven hours laboratory work per week. Prerequisites: Courses 1 (b), 3 and 4.

[Omitted 1917-18.]

**6. Organic Chemistry.** Four hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds and familiarizes himself with their properties, reactions and relations. Two lectures or recitations and seven hours laboratory work per week.

Major work will include the above courses with such other work as the instructor may require. Students contemplating a major in chemistry are advised to begin chemistry in the freshman year.

## ECONOMICS AND POLITICS

Professor Jones.

(History 1 is a prerequisite for all courses of this department.)

### Economics.

**1. Principles of Economics.** Three hours, throughout the year. This course is required of all students taking work in the Social Sciences.

**2. Money and Banking.** Two hours, first semester. Given in 1916-17 and every alternate year.

**3. Trusts and Monopolies.** Two hours, second semester. Given in 1916-17 and every alternate year.

**4. Commercial History and Policy.** Two hours, first semester. Given in 1917-18 and every alternate year.

History of tariff policy of the United States and of International Commercial Policies in general.

**5. Transportation.** Two hours, second semester. Given in 1917-18 and every alternate year.

Railroad transportation with its present problems in the United States given special emphasis.

### **Political Science.**

**1. Introduction to Political Science.** Three hours, first semester. Given in 1917-18 and every alternate year.

**2. Municipal Government in the United States.** Two hours, second semester. Given in 1917-18 and every alternate year.

**3. Government and Politics in the United States.** Two hours throughout the year. Given in 1918-19 and every alternate year.

A survey of the American system of government, national, state, and local, with special attention to the actual working of each.

**4. Comparative European Government.** Two hours, throughout the year. Given in 1917-18 and every alternate years.

Prerequisite courses 1 and 2 or course 3.

**5. Constitutional Law.** Two hours, throughout the year. Given in 1918-19 and every alternate year.

A study of federal and state constitutional principles and limitations. Leading cases read and discussed. Designed particularly for those who intend to study law.

Prerequisite courses 1 and 2 or course 3.



### **Sociology**

(Biology 1 and Psychology 1 are prerequisite to all work in Sociology.)

**Social Psychology**, given by the department of psychology as psychology 2, is the beginning course in sociology and is prerequisite to course 1 below.

**1. Social Betterment.** Three hours, throughout the year.

A study of the physical, physiological, mental and social causes of poverty and of the special problems resulting from the rapid growth of our urban communities, together with both the mechanistic and the Christian solutions for these problems. The texts used are:—"Challenge of the City," by Josiah Strong; "Poverty and Social Progress," by Maurice Parmelee, and "Social Principles of Jesus," by Walter Rauschenbusch.

**2. Applied Sociology.** One or two hours, throughout the year. Prerequisites, course 1.

This course consists of practical work in Social Betterment, three hours of actual work per week under supervision being required for one hour of credit. Opportunity is offered for probation officer work under the Juvenile Court, Boy Scout work, Playground work, City Y. M. C. A. work, and work with the Associated Charities and the City Missions.

The student elects the line of work desired when signing up for the course, but may not change to another line of work till the beginning of the next semester and only with the approval of the head of the department. Regular reports of the work done must be kept in a notebook and submitted to the head of the department at stated intervals. The immediate supervision of these students lies with the persons officially in charge of these respective lines of work in Sioux City. Where money is received for the work done, no college credit can be given.

**Majors.** Twenty-four hours required. Politics Major includes Politics 1, 2 and 3, Economics 1, History 5, and either 7 and 8, or 6.

Economics Major includes all work offered in Economics, and Politics 1 and 2, or 3.

Sociology Major includes Psychology 2, Sociology 1 and 2, Economics 1, and Politics 1 and 2, or 3.

**Minors.** Fourteen hours required.

## EDUCATION

Professor Brown.

**1. Elementary Psychology.** Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

**2. Child Study.** Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

**3. Adolescence.** Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood, and the problems and means of betterment of adolescent life.

**4. Principles of Education.** Two hours, second semester.

A study of the aim, ideals and principles of Education. Psychology is prerequisite.

**5. History of Education.** Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the Oriental and classical

nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-books and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

**6. Science and Philosophy of Education.** Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, psychological and philosophical aspects of education, as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

**7. Educational Classics.** Two hours, first semester.

A study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others.

Open to students who have had Course 5.

**8. Methodology.** Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects.

Open to Sophomores.

**9. Methodology for Grade Subjects.** Two hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores taking the Teachers' Course.

Courses 1-8 receive full credit toward a degree. To meet the requirements for first grade state certificates selection must be made from Courses 3-8.

**10. Social Aspects of Education.** Two hours, second semester.

The following are some of the problems discussed in this course:—The Social Origin of the Educative Agencies; The Social Responsibility of the School; The School as a Social Center; Playground Extension, and Industrial and Vocational Education.

Open to Sophomores.

All courses except 9 receive full credit towards a degree. To meet the requirements for a first grade state certificate selection may be made from all the above courses excepting 1, 2, and 9.

## ENGLISH

Professor Hayes.

Professor Loveland.

**1. Freshman English.** Three hours, throughout the year.

Rhetoric and Composition. A study of all forms of composition. About two themes a week.

Required of Freshmen.

**2. English Composition.** Two hours, throughout the year.

A study of Exposition, Description, and Narration as to form and structure. Frequent short themes with occasional long essays required. Given annually.

Open to any who have had Course 1.

[Omitted 1917-18.]

**3. Advanced Composition.** Two hours, throughout the year.

Long themes, with work in criticism. The course will aim particularly at the development of individual qualities of style.

Open to advanced students only. The first semester will deal with the one-act play and the essay; the second semester with versification and the tale.

**4. General Outline of English Literature.** Two hours, throughout the year.

A brief survey of the history of English Literature, including the principal period divisions, the principal forms, and the principal writers. Lectures, class discussions, and written reports.

Given annually. Required of major or minor students in the department.

**5. Elizabethan and Puritan Poetry.** Three hours, throughout the year.

A study of the poetry of these ages in its different aspects. The principal work of the course is devoted to Spenser and Milton. Critical papers required.

[Omitted 1917-18.]

**6. Nineteenth Century Literature.** Three hours throughout the year.

(a) Nineteenth Century Prose. A study of the forms of prose literature of the period. Extensive reading from representative authors.

(b) Nineteenth Century Poetry. A study of the greater poets of the age, with especial study of those most representative of its spirit.

**7. The English Novel.** Two hours, throughout the year.

A study of the rise and growth of the novel in England, with a study of typical novels illustrative of different steps in its development.

Reports and essays required.

[Omitted in 1917-18.]



**8. American Literature.** Two hours, throughout the year.

A study of the most important writings from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and occasional written reports.

[Omitted in 1917-18.]

**9. Shakespeare.** Three hours, throughout the year.

The course will open with a brief survey of the origin and development of the drama, followed by a critical study of some of Shakespeare's principal works. The plays selected will vary from year to year.

**10. The Classical and the Romantic Movements.** Three hours, throughout the year.

(a) Lectures, reading, and class study of the most important forms of writing done by Dryden and Pope, and their school.

(b) A brief study of the earlier phases of the reaction, from Thompson to Blake.

**11. English Pedagogy.** Two hours, throughout the year.

A course primarily intended to fit students for teaching English in high schools. The work will include methods of teaching elementary rhetoric, composition and classics required for college entrance.

[Omitted in 1917-18.]

**12. English Literature to the Fifteenth Century.** Two hours, throughout the year.

(a) **History of Old and Middle English Literature.** One small text in the original in both periods, but most of the reading in translations.

(b) Chaucer, rapid reading and translation from his complete works.

[Omitted in 1917-18.]

**13. History of the Drama in England.** Three hours, throughout the year.

A study of the development of the English dramatic form, with detailed study of the principal plays, and outlines.

**14. Technique of Versification.** Two hours, the first semester.

A study of the forms of verse, and their origins. Lectures, and required themes in verse.

[Omitted in 1917-18.]

**15. The Arthurian Legend.** Two hours, the first semester.

A study of the origin and development of the great British epic material from the Mabinogion, through Geoffrey of Monmouth, Wace, Layamon, mediaeval romance, Malory, Spenser, Morris, and Tennyson, to the present day.

[Omitted in 1917-18.]

Courses 1 and 4 are prerequisite for a major or minor. A major in English requires 26 hours, including Course 1; a minor 18 hours, including Course 1, together with such other work as the department may require.

## FRENCH

Professor Stenger.

**1. Elementary Course.** Five hours, throughout the year.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to the pronunciation and dictation.

**2. Second Year.** Four hours, throughout the year.

Fraser and Squair's Grammar. Review of the grammatical work of the first year. Drill on the irregular verbs. Study of the use of tenses and modes.

Selections from Brunot, Enault, Dumas, Saintine, Daudet, Victor Hugo.

**3. France and French Life. Conversation.** Two hours, throughout the year.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French.

**4. French Drama of the Classic Period.** Three hours, throughout the year.

Masterpieces from Corneille, Moliere, and Racine will be studied.

**5. General View of French Literature.** Two hours, throughout the year.

Special emphasis will be laid on the history of the Chanson de Geste, and La Chanson de Roland, the development of drama—Mediaeval drama, Corneille's interpretation of Aristotle, the Eighteenth Century decadence and modern tendencies. Rapid reading in connection with the other periods studied. Reports.

**6. Opposing Movements of the Eighteenth Century.** Three hours, first semester.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet.

Themes and collateral reading.

**7. Romanticism of the Nineteenth Century.** Three hours, second semester.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny, Gautier's *Histoire du Romantisme* and English Criticisms of French Romanticism will be used in collateral reading. Reports.

**8. Advanced Composition Course.** Two hours, second semester.

Chardenal's French Exercises—general composition work with special study of idiomatic verbs and phrases.

A Major in French will consist of 20 hours in advance of Course 1. A Minor of 12 hours in advance of Course 1.

### GERMAN

Professor Hilmer.

Professor Ferguson.

Miss Osborn.

**1. The Elements of German.** Five hours, throughout the year.

Essentials of German Grammar, practice in oral and written sentences. Reading with conversation based upon it. Memorizing of poems and songs.

Texts Used: Ghodes and Buschek's Sprach und Lesebuch, Glueck Auf, and one or two short stories.

**2. (a) German Life and Institutions.** Four hours, first semester.

This course will present through easy reading texts, after a brief grammar review, something of the life, character and customs of the German people, and descriptions of their chief places of interest.

**(b) Modern Stories and Drama.** Four hours, second semester.

Easy narratives and one classical drama will be read, usually William Tell. Selections from prose and poetry are memorized. The singing of German folk songs. Reproduction of those sagas especially, which form the basis of Wagner's music dramas.

**3. Reading Course.** The aim of this course will be to acquire facility in rapid reading. Representative works of Goethe, Schiller, Lessing and some of the modern writers will be studied. Supplementary reading and class reports. Three hours, throughout the year.

**4. Goethe's Faust.** Three hours throughout the year.

Reading of Goethe's "Die Leiden des jungen Werther" with special consideration of the Storm and Stress move-



ment. Reading and interpretation of Faust Parts I and II of Thomas' edition. Investigations and reports on the most important Faust literature. Lectures accompanied by stereoptican illustrations.

**5. A Survey Course in German Literature.** Three hours, throughout the year.

The aim of this course will be to acquaint the student with the most important literary monuments, and the cultural movements, which find expression in them. Lectures, assigned readings, written reports and class discussions.

**6. Eighteenth Century Tendencies as Reflected in Its Literature.** Three hours, throughout the year.

The aim of this course will be to give an appreciative understanding of the social and political conditions, foreign influences, intellectual and educational movements which affected this century. Biedermann's "Bildungszustände des achtzehnten Jahrhunderts" will be used as the centrum from which we work. Contemporary letters, diaries, cartoons, and calendars will be used to illuminate conditions. Selected writings of Goethe, Lessing, Seume, Lichtenberg and others will be read. Assigned readings and reports.

**7. German Conversation.** Two hours, throughout the year.

Review of essentials of German Grammar. Conversational exercises on Allen's German Life, Pattou's An American in Germany. Kreuz und Quer or A Summer in Germany, Muendliche und Schriftliche Uebungen.

**8. Teachers' Course.** Two hours, second semester. The essentials of phonetics. Grammar review, emphasizing methods of presenting grammatical matter. Organization of courses. Readings from the best pedagogical journals and pamphlets. Reports and discussions.

**9. Writers of the Nineteenth Century.** Three hours, throughout the year.



First Semester—Heine: Die Harzreise, Das Buch der Lieder; Keller: Romeo und Julia auf dem Dorfe, or Zwei Novellen.

Second Semester—Freytag: Die Verlorene Handschrift or Soll und Haben; Scheffel: Der Trompeter von Saekkingen.

A paper on the life and literary importance of each of the above authors is required.

[Omitted in 1917-18.]

**10. Advanced German Composition.** Two hours, first semester.

Systematic review of the principles of grammar with constant written or oral exercises. Theme writing, using German "Realien" as the basic material. This course is especially important for those who expect to teach German.

**11. Deutscher Aufsatz.** Two hours, second semester. Themes are written and discussed in German.

Students are admitted only upon consultation with the instructor.

Courses 3, 4, 5, 6, or 9 and 10 are required for major work.

Courses 3, 4, and 10 are required as a minor.

## HISTORY

Professor Hirsch.

**1. History of Western Europe.** Three hours, throughout the year.

First semester, Mediaeval Europe; second semester, Modern Europe. A general survey from the barbarian invasions to the present time. Text, quiz work, collateral reading, conferences, maps, topics and occasional lectures.

Freshman required. This course, or an equivalent, is prerequisite to further work in History. Not open to beginning students the second semester. Given in three sections.

**2. History of England.** Two hours, throughout the year.

First semester, from the Norman conquest to the Stuarts; second semester, from the Stuarts to the present time. An outline of political and constitutional history, as a framework for the study of the economic and social development of the nation.

Students who have had both semesters of History 1 may enter this course at the beginning of the second semester.

Intended for Sophomores and Juniors.

**3. Greek History.** Two hours, first semester.

From the earliest times to the Roman Conquest. **Not** open to Freshmen. Prerequisite, History 1, but open to major students in Greek or Latin.

[Omitted in 1917-18.]

**4. Roman History.** Two hours, second semester.

From the earliest times to the break-up of the Empire. Not open to freshmen. Prerequisite, History 1, but open to major students in Greek or Latin.

[Omitted in 1917-18.]

**5. The Nineteenth Century.** Two hours, throughout the year.

First semester, from the French Revolution to 1830; second semester, from 1830 to the present time. A general study of the state of Europe at the close of the 18th century, the French Revolution, the Napoleonic Empire, and the development of the modern European states. Special attention is given to the causes of the great war.

Intended for Sophomores and Juniors.

[Omitted in 1917-18.]

**6. History of the United States.** Three hours, throughout the year.

First semester—Formative Period from 1783 to the presidency of Jackson; second semester, Division and Reunion from the presidency of Jackson to the present time.

A general survey from the revolutionary era to the present with emphasis upon political history.

Open to Juniors and Seniors only.

**7. The American Colonies.** Three hours, first semester.

European background of colonial history, development of the social, economic, and political life of the colonies, growth of American institutions and principles to 1783.

Open to Juniors and Seniors only.

[Omitted in 1917-18.]

**8. History of the West, 1763-1890.** Three hours, second semester.

The dominant fact in American history has been the westward moving frontier. The history of this frontier is traced from the Alleghanies to the Pacific.

Open to Juniors and Seniors only.

[Omitted in 1917-18.]

**10. Historical Method.** Two hours, second semester.

This course is intended for two classes of students primarily; those who contemplate graduate work in history and those who expect to teach history. While it embraces a study of the meaning, literature and utility of history, the theory and methods of research and writing, it also emphasizes the principles of history teaching in secondary schools.

**11. Current History.** One hour, throughout the year.

The leading events and movements throughout the world are studied. Current periodicals are used instead of textbooks. Open to all students in the college.

A major in History requires 24 hours, including courses 1 and 10; 7 and 8, or 6. Major students should also take the following fundamental courses in the Department of Social Sciences: Principles of Economics; Government and Politics in the United States.

A minor in History requires twelve hours, including Course 1.

**HOME ECONOMICS**

Professor Greene.

**1. Food and Dietetics I.** Four hours, throughout the year.

Classification and composition of foods, food values, menus, cooking and sewing.

Prerequisite or Parallel: Chemistry I.

Two lectures or recitations and two laboratory periods.

**2. Food and Dietetics II.** Four hours, throughout the year.

Food production, requirements of various groups. Relation of costs to values. Planning, cooking and serving meals. Invalid cookery.

Two lectures or recitations and two laboratory periods.

**4. Physiology (1).** Two hours, first semester.

A study of the human body as a physical mechanism. Typical structure of muscles, glands and nerves. Chemical activities of the body.

**5. Advanced Physiology and Hygiene.** Continuation of Physiology, which is prerequisite. Also a study of public and private methods of health conservation.

**6. Textiles (1).** Two hours, second semester.

History of textile industries, study of textile processes, economic and aesthetic values.

**8. Household Art (1).** One hour, throughout the year.

Hand and machine sewing, drafting of patterns, millinery.

No credit towards a degree.

**9. Household Art (2).** Two hours, throughout the year.

Continuation of Household Art I, which is prerequisite. Dressmaking, millinery and sample making.

No credit towards a degree.

**10. Household Art (3).** Two hours, first semester. House construction, furnishing and decoration.

**11. Household Management.** Two hours, first semester.

The household as a center of consumption. Budget making, organization of household activities, the consumer's responsibility.

**12. Home Economics Pedagogy.** Two or three hours, second semester.

A course in methods of teaching Home Economics in secondary and grammar schools. Outlining of courses, preparation and presentation of typical lessons. Criticism of texts and reference reading.

A major in Home Economics consists of all the courses offered, Chemistry I and II, Biology I, and Economics I are required as contributory to the major. Students who offer Chemistry instead of Physics as an entrance requirement should substitute the first semester of Physics I for the first semester of Chemistry I. Students who expect to teach should include among their electives the twenty hours of Psychology and Education requisite for a state certificate.

A minor consists of Courses 1 and 2.

## MATHEMATICS

Professor Van Horne.

**1. (a) Solid Geometry.** Three hours, first semester.

**(b) Plane Trigonometry.** Three hours, second semester.

Freshmen required unless a second year of science is elected.



**2. College Algebra.** Two hours, throughout the year.

**3. Analytic Geometry, Differential and Integral Calculus.** Five hours, throughout the year.

Open to those who have had Courses 1 and 2.

**4. Differential and Integral Calculus.** Four hours, throughout the year.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

**5. Advanced Mathematics.** Three hours, throughout the year.

The work will cover the preliminary work in differential equations, hyperbolic functions, and projective geometry.

Major work will include Courses 3 and 4.

## **MECHANICAL DRAWING AND SURVEYING**

Professor Saunderson.

These courses are offered to meet the needs especially of the students in the Pre-engineering Courses. As in the laboratory courses, three hours of drawing or field work will count as one hour of credit.

**1. Mechanical Drawing.** Three hours, first semester. Open to students who have taken or are taking Mathematics 1.

**2. Plane Surveying.** Three hours, second semester. Lectures, recitations, and field-work with instruments. Open to students who have taken Mathematics 1.

## **MUSIC**

Professor MacCollin.

Ten hours chosen from the following courses may be counted for the Bachelor of Arts degree. The student must enroll for these courses with his regular class officer in the college.

**1. Ear Training, Sight Singing and Elementary Harmony.** Two hours, first semester.

A course for beginners in musical theory, also for general students who wish to obtain a knowledge of the rudiments of the art. No previous training whatever required.

**2. Harmony.** Two hours, second semester.

Chord construction and analysis; harmonization of simple melodies.

Course 1 is prerequisite. Extra tuition of \$12.50 per semester.

**3. Advanced Harmony.** Two hours, first semester.

Course 2 is prerequisite.

Tuition, \$12.50 per semester.

**4. Advanced Harmony and Simple Counterpoint.** Two hours, second semester.

Course 3 is prerequisite.

Tuition, \$12.50 per semester.

**5. Counterpoint.** Two hours a week, first semester.

Tuition, \$12.50 per semester.

**6. Advanced Counterpoint and Musical Form.** Two hours, second semester.

A continuation of Music 5. Tuition \$12.50 per semester.

**7. History of Music and Musical Appreciation.** Two hours, throughout the year.

The work of this course will be adapted to the college student who wishes to obtain a general knowledge of the art of music, historically and aesthetically, as well as the special music student. A charge of \$10 per semester is made for the course. Open to College Juniors and Seniors as well as Conservatory students.

**PHYSICS**

Professor Hovda.

**1 (a) General Physics.** Four hours, throughout the year.

Three lectures or recitation and three hours laboratory work.

First semester: General properties of matter, mechanics and sound.

Second semester: Heat, magnetism, electricity and light.

No previous training in the subject is required in order to take this course, which, however, will be a more extensive course than Physics A, given in the Academy.

**1. (b) General Physics.** Same as 1 (a) in every respect except that students taking this course must have finished or must be registered for Mathematics 1. Those who have taken Physics A and wish to do more work in physics should take this course and not Course I (a). The work will should take this course and not Course 1 (a). The work will ter preparation. Those who intend to major in Physics should begin with this course.

**2. Electricity, Magnetism and Light.** Four hours, first semester. Three hours lectures and recitations and three hours laboratory work.

This is a continuation course of Physics 1 (a) or 1 (b). It requires that the student should be taking or should have taken Mathematics 3.

**3. Mechanics.** Four hours, second semester. Three lectures or recitations and three hours laboratory work. Open to those who have taken Physics I (a) or 1 (b) and Mathematics 3.

Major work in Physics will include twenty semester hours work.

More advanced courses will be given if there be a sufficient demand.

**PHYSICAL TRAINING****For Men.**

Professor Saunderson.

**1. Elementary Physical Training.** Two hours, throughout the year.

(a) Lectures on personal hygiene: Some Common Causes of Disease.

(b) Physical Exercise.

1. Massed drills.

2. Apparatus work.

3. Out-of-door work when weather permits.

Freshman required.

**2. Elementary Physical Training (continued.)** Two hours, throughout the year.

(a) Lectures: Help in Case of Accidents.

(b) Physical Exercise:

1. Advanced massed drills.

2. Apparatus work for squads of five.

3. Out-of-door work when the weather permits.

Sophomore required.

**3. Advanced Physical Training.** Two hours, throughout the year.

(a) Lectures: Health Habits.

(b) Physical Exercise:

1. Advanced apparatus work for squads of five.

2. Boxing and wrestling.

3. Out-of-door work when the weather permits.

mits.

Course 2 is prerequisite.

**4. Normal Physical Training.** Two hours, throughout the year.

(a) Lectures: Corrective Exercises for Physical Defects.

(b) Theory of indoor games with reference to coaching and officiating.

Course 3 is prerequisite.

**Note:** Each student is given a physical examination on enrollment for each course. In each of the above compulsory courses provision is made for those students whose organic condition may permanently disqualify them for the regular scheduled work.

### **For Women.**

Miss Luechauer.

These courses are intended to correct physical defects as far as possible, and to develop and maintain vigorous health for each individual. But as the whole individual is reached through motor training, there is a decided intellectual and moral development as well as physical.

Physical Training 1 and 2 are required of all students.

**1. Physical Training.** Three hours, throughout the year. Practical work in the gymnasium, including free exercises, the use of wands, dumb-bells, and Indian clubs; light apparatus work, gymnastic games, folk and aesthetic dancing. There will be occasional lectures on health and personal hygiene. Each girl will be given a complete physical examination before being allowed on the floor, and individual records will be made out from the results of these examinations.

**2. Physical Training.** Three hours, throughout the year. The practical work for the second year includes more advanced work on the apparatus, drills with wands, dumb-bells and clubs, folk and aesthetic dancing. Physical examinations will be given to all girls at the beginning of the year.



**3. Physical Training.** Three hours, throughout the year. One hour a week will be devoted to advanced work on the floor and two hours to practice teaching. At certain times, an extra hour a week of coaching will be required.

**4. Playgrounds.** Two hours, throughout the year. Credit 2 hours.

(a) First semester: Lectures, discussions and assigned reading on the origin, meaning and educational value of play; the theories of play; the periods of childhood in their relation to play and games; the social and educational possibilities of outdoor sports; practice in methods of presenting and coaching games.

(b) Second semester: The history of the playground movement; the organization, equipment and management of city and rural playgrounds.

Prerequisite, Course 1. Parallel or prerequisite Education 1, 2 and 3.

**5. Teachers' Course.** Three hours, throughout the year. Credit 3 hours.

(a) First semester: Lectures, with demonstrations, on methods of examining individuals to determine their physical condition; practical work in recording, measuring, testing and prescribing exercises to meet individual needs. Lectures are given on the technique and effect of massage, its general and local therapeutic use.

Recitations and demonstrations on such subjects as sprains, burns, hemorrhages, bandaging, antiseptics and the like.

(b) Second semester. The history of the Swedish, German and American systems of Physical Training and their possibilities.

The following subjects are studied:—the physiological effects of muscular exercise; the objects of physical training; principles governing the choice and classification of exercises; construction of the gymnastic lesson and of a

series of lessons, including the principles of progression; methods of conducting a class; general rules to be observed in the equipment and arrangement of apparatus in a gymnasium.

[Omitted in 1917-18.]

Courses 4 and 5 are offered alternate years. -

Students planning to take Course 5 should elect:

Biology 1.

Physiology (Home Economics 4.)

Hygiene (Home Economics 5.)

Anatomy (Biology 3.)

Education 1 and 2.

Psychology 1 and 2.

## PSYCHOLOGY AND PHILOSOPHY

Professor Campbell.

### 1. General Psychology. Three hours, first semester.

An introductory study of human consciousness, chiefly descriptive and explanatory. Pillsbury's Essentials of Psychology and Major's Elements of Psychology used as texts, supplemented by occasional lectures on special topics. Required.

Not open to Freshmen.

### 2. Social Psychology. Three hours, second semester.

This is in part a continuation of Course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc.; and volition. These are all studied with reference to their place and function in the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Psychology. Library reading on assigned topics, and frequent informal discussions by the instructor.

Open to those who have had Course 1.

**3. Applied Psychology.** One or two hours, throughout the year.

The subject studied is changed from year to year.

In 1916-17 it was Abnormal Psychology. In 1917-18 it will be the Psychology of Religion.

The class work is one hour a week and is open to all who have made a grade of C or better in Course 1 and 2. Two hours of credit may be earned by those who wish to do more intensive work. Special arrangement with the instructor can be made for this.

**4. Logic: How to Think.** Two hours, first semester.

Inductive and deductive methods of thinking. Testing the results, discovering fallacies; analysing discursive thought, etc. Course 1 or parallel work is prerequisite. Followed by Course 9.

[Omitted in 1917-18.]

**5. Scientific and Christian Thought.** Two hours, second semester.

A study of the essential principles of the Christian religion in their relation to the postulates and accepted results of modern science. The purpose of the course is to study what is commonly known as Christian Evidences approached from the side of scientific thought.

A year of college laboratory science is prerequisite.

[Omitted in 1917-18.]

**6. Ethics.** Two hours, throughout the year.

(a) First semester: The social and moral development of conduct in the race.

(b) Second semester: A study of the moral consciousness and the moral ideal. A critical discussion of the chief types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in deal-

ing with such fundamental questions as the worth, meaning and purpose of life.

Courses 1 and 2 are prerequisite.

**7. History of Philosophy.** Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the nineteenth century. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent Kant. This course may be counted towards the state teachers' certificate.

Courses 1 and 2 are prerequisite, or parallel work.

**8. Modern Philosophy.** Two hours, throughout the year.

A brief review of Locke and Hume as a preparation for a more careful study of Kant. Spencer's First Principles; Bergson's Creative Evolution; James's Pragmatism. Chiefly a reading course with discussions on these chief types of modern philosophy. Course 7 should precede, but one may be admitted without it upon consultation with instructor.

**9. Introduction to Philosophy.** Two hours, second semester.

The philosophical standpoint and its relation to science, art, religion and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to the accepted results of natural science; and to lead up to a sound and defensible position for the religious view of life and the world. Text-books will be used, supplemented by considerable library work, occasional lectures and class discussion.

Courses 1 and 2 are prerequisite.

[Omitted in 1917-18.]

Major work in Philosophy will include all the above Courses except 5, and a thesis in either Psychology or Philosophy. A combined major in Philosophy and Education will include in this department Courses 1, 2, and 7.

**PUBLIC SPEAKING**

Professor Marsh.

**1. Practical Public Speaking.** Three hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking: Principles and practice. Preparation and presentation of short speeches on many different subjects. Lectures on the development of the speaking voice and on gesture, with exercises for practice.

Text-book: Phillips's Effective Speaking.

**2. Argumentation and Debate.** Two hours, throughout the year.

Discussion of the principles of argumentation and brief making. A series of practice class debates, preceded by the preparation of briefs. This course is required of all candidates for places on intercollegiate debate teams.

**3. Advanced Public Speaking.** Three hours, first semester.

This course is a continuation of Course 1, which is prerequisite. It is planned to meet more fully the needs of those who expect to use public speaking professionally. Comparative study of the different methods of public address. Preparation and presentation of formal addresses, with individual criticisms. Advanced study of voice and gesture, with exercises to meet individual needs. Required reading.

**4. Oratory.** Three hours, second semester.

This course includes a study of the rhetoric of oratory, with special emphasis on the qualities and structure of a good oration; the writing and delivery of short orations, and a study of some of the great oratorical masterpieces of the world. This course should be taken by those who desire at some time to enter the oratorical contests.

Text-book: Shurter's The Rhetoric of Oratory.

**5. Intercollegiate Debate.**

This course is open only to students chosen to represent the College in intercollegiate debate. The class is or-



ganized as soon as the debaters are selected, and continues until the debates are held. The debate question is studied. Three hours credit.

### **Expression.**

Miss Brown.

#### **First Year:**

**1. Development of Expression.** Two hours, first semester; one hour, second semester. Two credits.

**2. Literary Interpretation.** One hour, throughout the year. Two credits.

**3. Life Study and Personation.** One hour, first semester; two hours, second semester. Two credits.

#### **Second Year:**

**4. Dramatic Art.** Two hours, first semester. One credit.

**5. An Interpretative Study of Browning.** One hour, first semester. One credit.

**6. An Interpretative Study of Shakespeare.** One hour, second semester. Two credits.

Tuition per semester in all courses: One hour, \$7; two hours, \$12; three hours or over, \$5 per hour.

## **SPANISH**

Professor Stenger.

**1. Elementary Course.** Three hours, throughout the year.

Aim of course to give not only a good knowledge of essentials of Spanish Grammar, but a common and practical vocabulary. Coester's Spanish Grammar, Roessler and Remy First Spanish Reader.

**2. Second Year.** Two hours, throughout the year.

A reading and writing course of practical business terms and business vocabulary.

Harrison's Spanish Commercial Reader. Crawford's Spanish Composition.

## COURSE FOR ELEMENTARY GRADE TEACHERS

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The completion of this course entitles the student to a two-year state certificate without examination, and after two years' experience to a five-year state certificate.

Of the sixty-six hours necessary for completing this course the following are required: Education, 20 hours; English, 10 hours; Mathematics, 6 hours; Biology or Chemistry or Physics, 8 hours; History, 6 hours; Vocal Music, 4 hours.

### SCHEDULE OF STUDIES

#### First Year

##### FIRST SEMESTER

A. Required (11 hours.)	
Elementary Psychology	3
English 1	3
Mathematics 1	3
Drawing	2
B. Elective (7 hours) from the following:	
(a) Latin, Greek, German or French.	
(b) Biology, Chemistry or Physics.	
(c) History, Economics or Sociology.	

##### SECOND SEMESTER

A. Required (11 hours.)	
Child Study	3
English 1	3
Mathematics 1	3
Drawing	2
B. Elective (7 hours) from the following:	
(a) Latin, Greek, German or French.	
(b) Biology, Chemistry or Physics.	
(c) History, Economics or Sociology.	

## Second Year

## FIRST SEMESTER

A. Required (11 hours.)	
History of Education-----	3
Adolescence -----	2
Methodology for Grade Sub- jects -----	2
English, 2 or 4-----	2
Vocal Music -----	2
B. Elective (4 hours.)	

## SECOND SEMESTER

A. Required (11 hours.)	
History of Education-----	3
Principles of Education---	2
Methodology for Grade Sub- jects -----	2
English, 2 or 4-----	2
Vocal Music -----	2
B. Elective (4 hours.)	

## TWO-YEAR COURSE IN HOME ECONOMICS

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### First Year

#### FIRST SEMESTER

English 1	-----3 hours
Chemistry 1	-----4 hours
Food and Dietetics 1,	4 hours
Physiology	-----2 hours
Education 1	-----3 hours
Household Art 1	---1 hour

#### SECOND SEMESTER

English 1	-----3 hours
Chemistry 1	-----4 hours
Food and Dietetics 1,	4 hours
Textiles	-----2 hours
Education 2	-----3 hours
Household Art 1	---1 hour

### Second Year

#### FIRST SEMESTER

Economics 1	-----3 hours
Education 3	-----2 hours
Food and Dietetics 2,	4 hours
Education 9	-----2 hours
Elective	-----4 hours
Household Art 2	---2 hours

#### SECOND SEMESTER

Economics 1	-----3 hours
Education 4	-----2 hours
Food and Dietetics 2,	4 hours
Home Economics Ped-	
agogy	-----2 or 3 hours
Elective	-----4 hours
Household Art 2	---2 hours

Electives in second year may include non-required Home Economics courses, if desired.

Students offering Chemistry instead of Physics for entrance should substitute one semester of Physics 1 for first semester of Chemistry 1.

Students offering neither Physics nor Chemistry for entrance should substitute one semester of Physics 1 or one year of Physics A for the electives in second year.

All the courses listed above, except Household Art 1 and 2, may carry credit toward the 120 hours required for an A. B. degree.

## THE ACADEMY

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Students seeking admission to the Academy should have successfully completed eighth grade work. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

### GRADUATION

The requirements for graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

#### Group 1. All Required

English. Six credits.

Algebra. Three credits.

Plane Geometry. Two credits.

History. Two credits.

#### Group II. Optional. Four Credits

Latin. Eight credits.

Greek. Four credits.

German. Four credits.

French. Four credits.

There must be two years of continuous work in one language.



**Group III. Elective. Thirteen Credits****Economics. One credit.****Civics. One credit.****Botany. One credit.****Biblical History. Two credits.****Physiography. One credit.****Higher Arithmetic. One credit.****Solid Geometry. One credit.****English History. One credit.****American History. One credit.****Higher Grammar. One credit.****Science. Two credits.**

Languages from Group II., besides the one to be used as college entrance requirement.

**SCHEDULE OF STUDIES****First Year****FIRST SEMESTER****Required.**

English A-----5 hours

Algebra A-----5 hours

History -----5 hours

**Elective (5 hours)**

Latin A-----5 hours

Physiography ---5 hours

**SECOND SEMESTER****Required.**

English A-----5 hours

Algebra A-----5 hours

History -----5 hours

**Elective (5 hours)**

Latin A-----5 hours

Higher Grammar\_5 hours

**Second Year****FIRST SEMESTER****Required.**

English B-----5 hours

Algebra B-----5 hours

**Elective (10 hours)**

Latin B-----5 hours

German A-----5 hours

History -----5 hours

**SECOND SEMESTER****Required.**

English B-----5 hours

**Elective (15 hours)**

Higher Arithmetic 5 hours

Latin B-----5 hours

German A-----5 hours

History -----5 hours

**Third Year****FIRST SEMESTER**

Required.

English C-----5 hours

Plane Geometry--5 hours

Elective (9 hours)

Latin 1C-----4 hours

Greek 1-----5 hours

French 1-----5 hours

German B-----5 hours

Economics A-----5 hours

**SECOND SEMESTER**

Required.

English C-----5 hours

Plane Geometry--5 hours

Elective (9 hours)

Latin 1C-----4 hours

Greek 1-----5 hours

French 1-----5 hours

German B-----5 hours

Civics -----5 hours

**Fourth Year****FIRST SEMESTER**

Elective (18 hours)

Biblical History--5 hours

Latin 1D-----4 hours

Greek 2-----4 hours

French 2-----4 hours

German 3-----3 hours

Physics A-----4 hours

**SECOND SEMESTER**

Elective (18 hours)

Biblical History --5 hours

Latin 1D-----4 hours

Greek 2-----4 hours

French 2-----4 hours

German 3-----3 hours

Physics A-----4 hours

Botany -----4 hours

Electives not taken in the years listed may be taken in succeeding years.

Freshman subjects may be elected by Senior Academy students.

## DEPARTMENTS OF INSTRUCTION

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### BIBLE

**A. Biblical History.** Third or fourth year, four hours, throughout the year.

A survey of Bible times and lands, both of the Old and New Testaments. A study of conditions and inducements under which the several books of the Bible were written; of the authorship, the character, the main contents, and the power of each book. Special attention is given also to Messianic prophecies and their fulfilment in Jesus Christ.

### CIVICS AND POLITICAL ECONOMY

**A. Economics.** Third year, first semester, four hours. Elective.

An elementary course dealing with the general principles of the subject.

**B. Civics.** Third year, second semester, four hours. Elective.

An elementary course in the civil government of the United States and Iowa.

### ENGLISH

**English A. Rhetoric, Composition and Classics.** First year, five hours. Required.

The study of the structure and literary forms of the sentence and paragraph with emphasis upon punctuation and figures of speech. Frequent themes upon assigned topics. The reading of *The Sir Roger de Coverly Papers*; *Lowell's Vision of Sir Launfal*; *Whittier's Snow Bound*; *Shakespeare's The Merchant of Venice*, and *Scott's Ivanhoe*.

**English B. Rhetoric, Composition and Classics.**

Second year, five hours. Required.

The careful study of the forms of literary discourse with tri-weekly themes.

The reading of Eliot's *Silas Marner*; Shakespeare's *Julius Caesar*; Irving's *Sketch Book*, and Coleridge's *Ancient Mariner*. Study of Carlyle's *Essays on Burns*.

**English C. Composition and Classics.** Third year, five hours. Required.

Semi-weekly themes based upon class work and assigned topics.

Reading selected from the college requirements.

The careful study of Shakespeare's *Macbeth*; Milton's *Minor Poems*, Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, the *Passing of Arthur*; Burke's *Speech on Conciliation with America*, or Webster's *First Bunker Hill Oration*, and Washington's *Farewell Address*. In addition to frequent themes and reports an oration of one thousand words will be required.

**Higher Grammar.** First year, second semester. Five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grade thoroughly mastered and is not intended in any way as a mere review course. Elective.

**FRENCH**

The work in Academy French is identical with the first two years of College French. For description of courses see page 79.

Third year, five hours a week.

Fourth year, four hours a week.

**GERMAN**

**A. Elementary German.** Second year, five hours. Elective.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill

upon the use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

**B. Second Year German.** Third year, five hours. Elective.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections from journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems.

### GREEK

The work in Academy Greek is identical with the first two years of College Greek. For description of courses see page 62.

Third year, five hours a week.

Fourth year, four hours a week.

### HISTORY

**A. Eastern Nations and Greece.** First year, five hours, first semester.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to the Grecian government, culture, literature, and her debt to the Eastern nations.

[Required in 1917-18.]

**B. Roman History.** First year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome, the history of Europe will be carried to the year 800 A. D. in this course.

[Required in 1917-18.]



**C. English History.** Second year, first semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews or Walker will be used.

[Omitted in 1917-18.]

**D. American History.** Second year, second semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used.

[Omitted in 1917-18.]

### LATIN

**A. Latin Grammar.** First year, five hours. Elective.

The essentials of Latin grammar. Reading of easy Latin prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

**B. Caesar.** Second year, five hours. Elective.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

**1C. Cicero.** Third year, four hours. Elective.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

**1D. Virgil.** Fourth year, four hours. Elective.

Aeneid. Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

### MATHEMATICS

**Q. Algebra.** First year, five hours. Required.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals,

proportion and variation. Wells's text-book is used.

**B. Algebra.** Second year, first semester, five hours. Required.

A continuation of Course A.

**C. Plane Geometry.** Third year, five hours. Required.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells's Plane and Solid Geometry.

**Higher Arithmetic.** Second year, second semester, five hours. Elective.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

## SCIENCE

**A. Elementary Physics.** Fourth year, four hours. Elective.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as to develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note-books of laboratory work done.

**Elementary Botany.** Fourth year, second semester, four hours. Elective.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

**Physiography.** First year, first semester, five hours. Elective.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

## THE CONSERVATORY OF MUSIC

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### FACULTY

PAUL MacCOLLIN, A. B.,

Acting Director.

Instructor in Voice and Public School Music.

Director Men's Glee Club.

FAITH FOSTER WOODFORD, A. B.,

Instructor in Pianoforte.

JAMES REISTRUP,

Instructor in Pianoforte.

ELIZABETH NEWTON MacCOLLIN, Mus. B.,

Instructor in Voice.

HAROLD RYDER HARVEY, Mus. B.

Instructor in Violin.

HELEN W. LUND,

Instructor in Pianoforte and Normal Course in Pianoforte.

All branches of the Art of Music are taught in the Conservatory of Music. In all practical lines, such as pianoforte, organ, voice, violin, etc., the private lesson system is employed, the lessons being either a half hour or an hour in length as arranged, given either once or twice weekly. This private instruction is supplemented by fortnightly class lessons which are given without extra charge. Classes are conducted in harmony, counterpoint and history of music, meeting one hour, twice weekly. Private lessons are also given in these branches if desired. All the theoretical work is a part of the

regular college curriculum, and may be counted by college students toward their degree, a maximum of ten hours being so allowed.

The new conservatory building completed in 1915 has proved to be thoroughly adapted to the needs of the department. A full complement of studios and practice rooms is provided, also a waiting and reading room and a recital hall, seating 100, with concert grand piano and modern pipe organ.

The studios are equipped with pianos of the best makes, both grand and upright. The large organ in Grace church, on the college campus, is also at the disposal of advanced students.

#### CITY STUDIOS

Studios are maintained by the Conservatory in the Davidson Auto Block, corner of Sixth and Nebraska Streets, where all members of the faculty give private lessons on stated days, and where classes are also held. Four large studios and an office are here available for the work of the department, and the enrollment of city students has passed the hundred mark.

#### ADMISSION

All grades and ages of students are accepted in the Conservatory. Special attention is given to the beginner, and special rates of tuition are available for students under fifteen years of age. In the normal department a limited number of beginners under twelve may receive instruction from advanced normal students at a merely nominal cost, the charge being only sufficient to cover the use of the room, piano and books. It is thus quite unnecessary for



pupils to begin their work with teachers whose training and experience may be uncertain and those who begin their work in the Conservatory are able to save much time and effort as they advance to the higher grades of instruction.

The advanced work in the Conservatory is of the very highest quality. The standards for graduation have been advanced from time to time, until the requirements are fully up to those of any school of music in the middle west; indeed, they are based on the curricula of our oldest and best recognized music schools and conservatories. Students who enter the Conservatory have the guarantee of the entire College that the teachers are well trained, experienced, and efficient in their work.

### METHODS

It is impossible to define strict courses of study that every music student must follow. While there are underlying principles that must govern the work of every student, and certain material that every well informed musician must be familiar with, yet the individual needs of every student differ, and the well equipped teacher must be able to adapt his or her method in such a way as to best meet these needs. With the technique of musical expression in hand, the development of the pupil's individuality should be the end sought. In the history of musical art, certain great teachers have discovered different ways of doing things and thus the term "method" has arisen. But any teacher who adheres solely to the methods of any other teacher, limits himself just so much, and, however great the teacher thus imitated may be, he is not doing the best for his pupils.



## INSTRUCTION

The advanced courses in Pianoforte, Voice, Violin, Pipe Organ, etc., lead to the obtaining of the diploma which is issued after the student has passed the final examination in the branch pursued, and completed the full theoretical course. Details of these examinations may be found in the Conservatory catalogue.

**The Pianoforte.** Although the most common of musical instruments, yet the piano is the most abused. A small amount of ability in playing the piano is easily acquired, therefore there are multitudes of piano strummers, and few really good performers. But properly understood, a comparatively small amount of careful study will make the piano a key that will unlock many of the great storehouses of the musical treasure of the ages. The staff of instructors of piano playing at the Conservatory is large and thoroughly competent. They have been trained both in this country and in Europe, and keep in close touch with every development in the art of piano pedagogy. Pupils are allowed to select the teacher under whom they desire to study. Special opportunities are given for obtaining a knowledge of the general field of piano literature beyond what each pupil is able to study for himself, and frequent class recitals, and larger public performances afford opportunity for practice in playing before others.

**The Art of Singing.** This embraces a study, not only of all that enters into complete control of the voice, but a knowledge of the great song classics, the influence of the opera in the art of song, a knowledge of musical theory, and the cultivation of general

musicianship, wherein so many otherwise well equipped singers fall short. Great care is taken by the teachers in this department to carry vocal development on natural and correct lines, enabling the pupil to intelligently produce tones of the greatest possible beauty and clearness and utilize them in song interpretation. Class lessons are held at frequent intervals, thus enabling the students to hear each other, also public recitals, which are so necessary in the training of the singer.

**The Violin.** The department of stringed instruments in the Conservatory is recognized as maintaining the highest possible standards, and the pupils are recognized as the very best players in the state.

**The Pipe Organ.** The Organ department of the Conservatory enjoys the reputation of having furnished many of the organists for the churches of Sioux City, and many other places in this section. The recital hall contains an excellent two manual electric-blown organ built by Bennett, with every modern appliance for the use of organ students.

**Viola, Violoncello, and Orchestral Instruments.** Arrangements have been made for a teacher of these instruments.

**The Theory of Music.** The work in Musical Theory embraces Musical Appreciation, Harmony, Counterpoint, Canon, Fugue and Instrumentation, Composition, and History of Music. A complete schedule will be found on page 80 under the work offered in the College of Liberal Arts, as these studies are all recognized by the College.

**Public School Music.** A course in Public School music embracing work for grade teachers and for supervisors has been established. The course for grade teachers is one year, and that for supervisors is two years in length. All the work required for the Iowa State examinations is included, and special arrangements have been made for the students to have opportunity for observation and practice-teaching in the Sioux City public schools under the direction of the Supervisor. A complete outline of the course is published in the Conservatory catalogue.

**Normal Methods in Pianoforte.** A new department for the training of piano teachers has been inaugurated during the present year, which has been wonderfully successful. The course follows in a general way that offered at the New England Conservatory of Music, and the work is under the direction of a graduate of that institution. Students who pursue this course during their senior year will receive a Teacher's Diploma. Psychology, Hand Culture, Methods of Teaching, and actual practice in teaching are among the subjects offered.

#### MUSICAL ORGANIZATIONS

**The Morningside College Glee Club,** composed of twenty young men under the direction of Mr. Paul MacCollin, is recognized as the leading organization of the kind in the state. Membership is obtained by competitive examination.

**The College Band** has made splendid progress during its third year, and is a source of great inspiration at the various athletic and other events where it appears. Mr. W. J. Himmel is the director.

**The Orchestra.** Students of the stringed instrument department have access to the Sioux City Orchestral Association, a new organization which is under the conductorship of Mr. Harold R. Harvey, and which is doing splendid work. The instrumentation is quite complete, and their concerts have been unusually successful. Students not sufficiently advanced to join this organization obtain practice in ensemble work in a students' orchestra.

**The Madrigal Club.** The Madrigal Club for girls is now in its third year, and has enlisted the enthusiastic interest and support of all the girls in the College and the Conservatory. Membership is by competitive examination. Mrs. Paul MacCollin is the director.

**Grace Church Choir.** Membership in the mixed choir of Grace Church, the college church, is open to college and conservatory students who have suitable voices. The director is Mr. Paul MacCollin. Opportunity for practice in mixed chorus work of a high order is thus open to those who desire it.

The special Conservatory catalogue contains more specific information regarding the work of the music department, and may be obtained on application to

THE CONSERVATORY OF MUSIC,

Morningside College,

Sioux City, Iowa.



## THE SCHOOL OF EXPRESSION

Mabel Elizabeth Brown, Director.

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The School of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The department aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers.

The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the students' development is along natural lines.

A diploma in expression is granted to students who fulfill the College entrance requirements and who successfully complete the course of study as outlined below. For the English and Public Speaking courses and for other courses, as indicated, credit is given which may apply toward the college degree.

Students who are not candidates for graduation may elect class work for which they are prepared and enroll for private lessons,



**COURSES REQUIRED FOR GRADUATION**

College credit courses must be registered for with the College class officer.

**English 1.** (See English courses). Three hours, throughout the year.

**English 4.** (See English courses). Two hours, throughout the year.

**Development of Expression.** Two hours, first semester; one hour, second semester. Two credits.

Intellectual conception of thought. Development of power to imagine and convey. Training of ear and eye.

**Literary Interpretation.** One hour, throughout the year. An interpretative study of selected poems. Two credits.

**The Technique of the Voice.** One hour, throughout the year. Breath control. Voice placing. Responsiveness of voice emotion. Tone color.

**Bodily Expression.** One hour, throughout the year. Work for freedom of the body. Development of unity of mind and body. Radiation.

**Life Study and Personation.** One hour, first semester; two hours, second semester. Character study from life and from literature. Physical and mental representation of the same. Two credits.

**Repertoire 1.** One hour, throughout the year. Selections given for criticism.

**Repertoire 2.** Two hours, throughout the year. Selections given for criticism.

**Public Speaking.** (See courses in Public Speaking). Three hours, throughout the year.

**Dramatic Art.** Two hours, first semester. Dramatic scenes from plays and novels. One credit.

**An Interpretative Study of Shakespeare.** Two hours, second semester. A dramatic study of some Shakespeare play or scenes. Two credits.

**An Interpretative Study of Browning.** One hour, first semester. An appreciative study of selected poems from Browning. One credit.

**Normal Course.** One hour, second semester.

Practice teaching, criticism by instructor.

## SCHEDULE OF STUDIES

### First Year

#### FIRST SEMESTER

	Hrs.
English 1 -----	3
Development of Expression -----	2
Literary Interpretation ---	1
Technique of the Voice ---	1
Bodily Expression -----	1
Life Study and Personation -----	1
Repertoire -----	1
Recital -----	1
Private lesson -----	$\frac{1}{2}$

#### SECOND SEMESTER

	Hrs.
English 1 -----	3
Development of Expression -----	1
Literary Interpretation ---	1
Technique of the Voice ---	1
Bodily Expression -----	1
Life Study and Personation -----	2
Repertoire -----	1
Recital -----	1
Private Lesson -----	$\frac{1}{2}$

### Second Year

#### FIRST SEMESTER.

English 4 -----	2
Public Speaking -----	3
Repertoire -----	2
Dramatic Art -----	2
Interpretative Study of Browning -----	1
Recital -----	1
Private lesson -----	$\frac{1}{2}$

#### SECOND SEMESTER.

English 4 -----	2
Public Speaking -----	3
Repertoire -----	2
Interpretative Study of Shakespeare -----	2
Normal Course -----	1
Recital -----	1
Private lesson -----	$\frac{1}{2}$

**RECITALS**

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

## LECTURES, CONCERTS, ADDRESSES, RECITALS

Given since the last edition of the catalogue.

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- June 10. The Baccalaureate Sermon, "The Ministry of Higher Manhood," President Craig.  
Commencement Vesper Address, Rev. Hubert E. Hutchinson.
- June 14. The Commencement Address, "The College Graduate and the Democracy of Tomorrow," Rev. J. M. M. Gray, D. D., Pastor of Grand Avenue Methodist Episcopal Church, Kansas City, Mo.
- Sept. 17. The Matriculation Sermon, "The Enlargement of Life," President Craig.  
College lecture course, 1916-1917.
- Oct. 24. Concert, The Zoellner String Quartet.
- Oct. 27. Dramatic Lecture, "The Martyrdom of Fools," Thomas Brooks Fletcher.
- Nov. 28. Concert, Kekuku's Hawaiian Quintet.
- Jan. 15. Lecture, "A Message from Mars," Adrian M. Newens.
- Feb. 1. Lecture, "Salubrities I Have Met," John Kendrick Bangs.
- Feb. 9. Lecture, "Industrial Idealism," Ida M. Tarbell.
- March 7. Concert, The Cathedral Choir.
- April 10. Lecture, Pres. James A. Burns.

The following series of chapel addresses was given by the President:

- Oct. 3. The Three Ages of Youth.
- Oct. 14. Trade, Art, Religion.
- Oct. 31. Things Received and Things Achieved.
- Nov. 28. Thanksgiving.
- Dec. 5. Gambling.
- Dec. 12. Profanity.
- Dec. 19. World Peace.
- Jan. 5. Application.
- Jan. 16. The Meaning of the College.
- Feb. 2. The Model Freshman.
- Feb. 6. The Religion of a College Man.
- March 6. Our Duty to Our Country.
- March 13. Unconscious Influence.

Faculty and Occasional Addresses:

- Sept. 19. The Challenge of Association Work, Mr. Kennedy.
- Sept. 22. The Opportunities of a College Course, Dr. Hilmer.
- Oct. 5. Some Experiences in the Philippines, Prof. Jones.
- Oct. 19. Commercial Chemistry, Prof. Coss.
- Oct. 26. Foreign Missions, The Rev. Mr. Donahue.
- Nov. 9. Doing One's Best, Prof. James A. James.
- Nov. 12. Food Habits of College Students, Prof. Greene.
- Dec. 7. The Theatre of Japan. Prof. Hayes.
- Dec. 14. The Thinking Man. Prof. Schaub.



- Jan. 11. A Make Me, or a Give Me Prayer, Prof. F. W. Harper.
- Jan. 18. The Constitution of Matter, Prof. Hovda.
- Feb. 8. Catching Up with Ourselves, Prof. L. H. Hough.
- Feb. 19. The Acid Test of Religion, "Dad" Elliot.
- Feb. 19. Social Practices which Hinder Christian Life, "Dad" Elliot.
- Feb. 20. Personal and Social Purity of College Men, "Dad" Elliot.
- Feb. 21. Quitters, "Dad" Elliot.
- Feb. 21. The Way to Become a Christian, "Dad" Elliot.

## DEGREES CONFERRED

Commencement, 1916

### BACHELOR OF ARTS

Allen, Arthur Howard	Cleghorn
Aicher, Thomas C.	Ruthven
Beard, Anna Louise	Moville
Breaw, Walter Lloyd	Evanston, Ill.
Bull, Florence M.	Humboldt
Burgess, Frederick Earl	Cushing
Challman, Bernice Mary	Sioux City
Clark, Harry Miller	Sioux City
Colburn, Cordelia	Sioux City
Cooper, Delmar Clair	Sutherland
Craig, Frances	Sioux City
Crouch, Mary Lois	Sioux City
Day, Hazel Effie	Storm Lake
DeLapp, Ambrose Clark	North Middleboro, Mass.
Easthouse, Helen Marie	Hartley
Evans, Anna Mae	Sioux City
Fowler, Harry Lester	Philadelphia, Pa.
Hall, Oscar Isaac	Aurelia
Hartzell, Ruth	Sioux City
Horn, Gladys Elizabeth	Sioux City
Huffman, Ray E.	Sioux City
Leazer, Kathryn Belle	Sloan
Lindsey, Arthur Ward	Iowa City
Logan, Leslie Babcock	Denver, Col.
McKinney, Delbert Chase	Fort Dodge
McLane, Lura Alice	Sanborn
Madison, John Vincent	Quimby
Metcalf, Marion Isabelle	Iowa City
Mitchell, Richard Langley	Genoa Junction, Wis.

Patrick, Glen Bertran	Chicago, Ill.
Phelps, H. Floyd	Kingsley
Riner, Benjamin Wilson	Sioux City
Schriever, William	Iowa City
Schuldt, Nora	George
Spry, Katharine	Sanborn
Strobel, Lovice Vivian	Corwith
Tackaberry, Mildred Ruth	Peoria, Ill.
Waring, Alice	Sioux Falls, S. D.
Wedgwood, Mary Frances	Sioux City
Wheeles, Archie Reed	Sloan
Williams, F. Earl	Charter Oak
Winkelman, Frieda Eleanor	Merrill

### MASTER OF ARTS

Devitt, Marie Alta	Hartley
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### HONORABLE MENTION

Allen, Arthur Howard	Easthouse, Helen Marie
Archer, Thomas C.	Schuldt, Nora Mary
Beard, Anna Louise	Spry, Katharine

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## WINNERS OF PRIZES

### ALUMNI PRIZES IN ORATORY

First Prize	Richard Langley Mitchell
Second Prize	Allan Charles Bartlett
Third Prize	Vera Lunbom

### DEWEY PRIZES IN ORATORY

First Prize	Charles Hawn Klippel
Second Prize	Allan Charles Bartlett

### THE FREDERICK C. TUCKER PRIZE

Mary Gertrude Harding

### IOWA CHAPTER OF THE SONS OF THE AMERICAN REVOLUTION PRIZE IN AMERICAN HISTORY

J. Finley Christ

## STUDENTS

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### COLLEGE

#### Graduates

Bosley, Bertha Teora, A. B. Oberlin	Sioux City
French, Ruth Eva, A. B. Morningside	Sioux City
Himmel, Walter J., A. B. Ellsworth	Sioux City
Robinson, Bonnie Blanche, A. B. Morningside	Sioux City
Wedgwood, Helen Elizabeth, A. B. Morningside	Sioux City

#### Seniors

Abel, Frank, Mathematics	Sioux City
Anderson, Anna Marie, Home Economics	Sioux City
Beacham, Fern, English	Farnhamville
Brethorst, Marguerite Johanna, German	Lennox, S. D.
Brown, Mildred Chesebro, German	Sioux City
Champ, Mildred Harriett, English	Sioux City
Clark, Wilson, Sociology	Sioux City
Corneliussen, Millie, Mathematics	Alta
Cummings, Marguerite, Latin	Sioux City
Curry, Wendell E., History and Politics	Laporte City
Dutton, George B., English	Haubstadt, Ind.
Eads, Susan Alois, English	Tyndall, S. D.
Eiffert, Paul, Biology	St. Cloud, Minn.
Farnham, John Amasa, Psychology	Farnhamville
French, Merle R., Biology	Marcus
Fry, Minnie Jane, English	Sioux City
Garlock, Wesley Charles, History and Politics	
	South Sioux City, Neb.
Harrington, Raymond J., Biology	Sioux City
Holmes, Lucia Marie, History and Politics	Sioux City
Hornney, Alvin G., History	Le Mars
Houk, Neva Alma, Home Economics	Sioux City

Keeffe, Anna Phillips, English	Sioux City
Kilborne, Harrison, History and Politics	Sioux City
Kolp, James Rush, Biology	Jacksonville, Ill.
Larson, Esther Hazel, Mathematics	Sioux City
Lawrence, Berdice Edith, Mathematics	Lansing, Mich.
Lawrence, Harvey W., Chemistry	Sioux City
Madison, Rachel, Economics and Sociology	Sioux City
Marquart, Fern Isabel, English	Manson
McBurney, Cornelia Elizabeth, History	Sioux City
Ordway, Mary Keziah, English	Castana
Payne, Arthur Cheals, Economics and Sociology	Sioux City
Pease, Laura Elberteen, English	Sioux City
Roost, Amanda B., German	Dakota City, Neb.
Rosene, Harry Edward, History and Politics	Fort Dodge
Scheider, George Edward, Philosophy	Sioux City
Sebern, Frances Marie, Home Economics	Manson
Sipe, Vera Mae, English	Alta
Starr, Gaylord A., Sociology	St. Lawrence, S. D.
Steele, Dorothy Jeanne, English	Sioux City
Swain, Clara Pearl, Latin	Sinclair, Ill.
Thompson, Lila, Mathematics	Sioux City
Tumbleson, Litta, English	Des Moines
Van Horne, James Don, Chemistry	Manson
Van Nest, Helen Grace, Latin	Sioux City
Van Nest, Marie Ethel, Latin	Sioux City
Walton, Donald James, History and Politics	Hawarden
Wickens, May Elizabeth, Home Economics	Avon, S. D.
Wiese, Emma Johanna, German	Hull
Williams, Ewert Lyle, English	Arnolds Park
Williams, Noel John, Chemistry	Arnolds Park

### Juniors

Anderson, Ida Julia	Sioux City
Barks, George Earl	Sioux City
Bell, Wesley Orin	Spencer
Bogard, Joseph	Sioux City
Bussey, Winifred	Sioux City
Chapin, Irene Adel	Springfield, S. D.
Christ, Jay Finley	Sioux City
Conners, Floyd	Sioux City



Craik, Oscar Wilder	Louisville, Ky.
Day, Mabel Clare	Gilmore City
Donahue, James Harrison	Sioux City
Down, Vivian Lucile	Odebolt
Edgington, Marie	Gilmore City
Forbes, Willis Floyd	Sioux City
Fouke, Ruth	Sioux City
Fry, Agnes M.	Hawarden
Fry, Charles	Sioux City
Geiger, Nellie Elizabeth	Huron, S. D.
Harrington, Edmund Jurgen	Sioux City
Heikes, Marion	Dakota City, Neb.
Holmes, Cleo Dulcie	Sioux City
Houk, Nola	Sioux City
Irwin, Milton G.	Merrill
Jackson, C. Goldia	Kingsley
Jackson, Hilda	Sioux City
Johnson, Marion	Storm Lake
Jurgenson, Royal Herman	Jasper, Minn.
Keene, Lewis O.	Primghar
Kingsbury, Francis Rudolph	Ponca, Neb.
Klippel, Charles Hawn	Britt
Kolp, Frances	Jacksonville, Ill.
Lancaster, Harold	Natland, England
Lehan, Lloyd D.	Sioux City
Lewis, Clara	Sioux City
Linton, Clarence	Dakota City, Neb.
Lloyd, Thomas K.	Linn Grove
Locke, Arthur Preston	Fort Dodge
McBride, Robert Holmes	Alden
McBride, Thomas H.	Hubbard
Montgomery, Esther	Sioux City
Obrecht, Clarence J.	Belmond
Owen, Dorothy	Sioux City
Parkinson, Elma	Wall Lake
Pecaut, Mildred Lucile	Sioux City
Reyman, Howard Alvin	LeMars
Richardson, Noble N.	Ainsworth, Neb.
Riddle, Gladys	Onawa
Ruskell, Grace	Sioux City

Saunders, Lida Hazel	Manilla
Sawyer, Merlin L.	Sioux City
Shannon, Bess	Sioux City
Sherwood, Clair Ivan	Kingsley
Smith, Ruth	Arthur
Soltow, Lee	Clear Lake
Stiles, Arthur Edward	Bay City, Mich
Stonebrook, Earl G.	Sac City
Swan, Alice Helen	Sioux City
Weisser, Kathryn	Tyndall, S. D.
Wenig, Ervine C.	Inwood
Wetmore, Frances	Sioux City
Wolle, William Carl	Belmond

### Sophomores

Albertson, Cyrus E.	Pierson
Appel, Fred Edward	Varina
Back, George Irving	Sioux City
Barber, Fern	Sioux City
Bartlett, Allan Charles	Sioux City
Bashaw, Stanley	Onawa
Behmer, Albert E.	Sioux City
Bergh, Hazel Irene	Sutherland
Berry, Ruth	Sioux City
Bishop, Mary	Sioux City
Blackman, Ruth E.	Sioux City
Borman, Norma Louise	Sioux City
Boyd, Frances	Denison
Brady, Ruth Ione	Akron
Brodkey, Sarah	Sioux City
Brown, Guy	Fort Dodge
Burpee, Ruth	Sioux City
Carter, Hazel	North English
Castle, Lynn	Correctionville
Clark, Gladys Marie	Sioux City
Clough, Martin H.	Allen, Neb.
Cooper, Burnett	Sioux City
Crouch, George B.	Sioux City
Daniels, Gladys	Cushing
Duggan, Catherine	Sioux City

Dunn, George Wesley	Sioux City
Dykstra, Gertrude	Running Water, S. D.
Easton, George	Ida Grove
Engberg, Royce R.	Odebolt
Eriksson, Erik McKinley	Odebolt
Evans, McKinley	Early
Feller, John Ervin	Dubuque
Ferguson, Margaret	Rolfe
Fish, Miriam Roena	Ida Grove
Fitzgerald, Lois	Sioux City
Fouke, Hugh B., Jr.	Sioux City
Franchere, Mabel Catlin	Sioux City
Freeman, Archie Lee	Spencer
Freeman, Harold S.	Craig, Neb.
Friest, Thomas I.	Radcliffe
Gerkin, Virgil	Lohrville
Gill, Grace	Sioux City
Griffith, Walter R.	Sioux City
Gullickson, Helen	Sioux City
Gusteson, Mabel	Sioux City
Gusteson, Mynnie	Sioux City
Haitz, Lucyle Dorothea	Sioux City
Hart, Clarence I.	Sioux City
Herron, Lenna Mae	LeMars
Hill, Ruby Adella	Clarion
Himmel, Carl	Radcliffe
Hoover, Lloyd F.	Correctionville
Hunt, Albert N.	Livermore
Hunter, Hazel	Westfield
Johnson, Leon Julius	Linn Grove
Jones, Fenton Carlyle, Jr.	Sioux City
Kellogg, Mrs. Grace Fall	Sioux City
Knapp, Gladys	Westfield
Knapp, Lois Fern	Westfield
Larson, Harry	Sioux City
Larson, Mabel	Sioux City
Lundblad, Anna	Laurens
McConkey, Homer Bly	Yankton, S. D.
McCutchen, Helen Elizabeth	Sioux City
Mahood, Herbert	Charter Oak

Mahood, Marie Hamilton	Charter Oak
Mahood, Ruth Evelyn	Charter Oak
Meeks, Helen	Sioux City
Morrison, Florence Leonora	Rockwell City
Newland, Florence	Galva
Nicholson, Morris	Lohrville
Norton, Dale E.	Laurens
Paul, Verne A.	Odebolt
Payne, C. Victor	Milnor, N. D.
Peitzke, Evelyn	Luverne
Persinger, Elva Zelma	Onawa
Pratt, George W.	Sioux City
Prichard, Elbert M.	Onawa
Purdy, Elizabeth May	Sioux City
Randolph, Ronald F.	Correctionville
Reid, Ruth Elizabeth	Sioux City
Robertson, Ida	Sioux City
Sandvig, Lillian	Canton, S. D.
Savonell, Elsie Marianne	Sioux City
Schellenger, Roy	Sioux City
Schroeder, Elsa Mary	LeMars
Schuster, Lydia	Montfort, Wis.
Secoy, Edith	Sioux City
Smith, Harold B.	Fort Dodge
Smith, Iva	Sioux City
Smith, Lois M.	Ponca, Neb.
Starr, Cleo Blanche	Spencer
Struck, Marguerite	Sioux City
Sturtevant, Aurelia May	Tyndall, S. D.
Shulkin, Sam H.	Sioux City
Tharp, Katherine	Sioux City
Trankle, Clara Catherine	Montfort, Wis.
Troutman, Ray D.	Hawarden
Utterback, Doris	Whiting
Walker, Herald	Sioux City
Walker, Isabelle J.	Sioux City
Wessel, Emil P.	Edgewood
Whitfield, Rachel E.	Laurens
Wishard, Grace Elizabeth	Sioux City
Wolcott, Amy	Gilmore City

Wood, Emma	Sioux City
Wood, Winifred Irene	Sioux City
Wormley, Sue Marian	Kingsley

### Freshmen

Abel, Arthur	Sioux City
Aistrope, Olive	Wakefield, Neb.
Albertson, Helen	Pierson
Anderson, Florence	Early
Atwood, Essie	LeMars
Ausman, Evan Lloyd	Wessington Springs, S. D.
Back, Clara	Sioux City
Baldwin, Claude William	Spencer
Beard, Lucile	Bronson
Beck, Axel John	Elk Point, S. D.
Belew, Ruth O'Neal	Sioux City
Benton, Margaret Stewart	Sioux City
Bergeson, Hazel W.	Sioux City
Bradley, Elizabeth	Sioux City
Brown, George	Sioux City
Burpee, Scott Milton	Sioux City
Butler, Harold	Tyndall, S. D.
Call, George Richard	Sioux City
Carter, Ada Genette	Whiting
Carver, Beatrice	Spencer
Chamberlain, Phoebe Mae	Ponca, Neb.
Clark, Veta	Sioux City
Conner, Rosemary	Sioux City
Corr, Almeda M.	Sallx
Cowan, Clinton B.	Eagle Grove
Crews, Orville J.	Sioux City
Day, Flossie	Gilmore City
Dean, Joseph M.	Sioux City
Dewell, Marguerite	Sioux City
Dodsley, Homer Rothwell	Sioux City
Dolliver, Mary Margaret	Sioux City
Downs, Fayette Sylvester	Manson
Dunegan, Eva	Sloan
Dye, Leslie	Sioux City
Engberg, Laura	Odebolt



Engel, Clarence	Luverne
Evans, Marvel	Sergeant Bluff
Fissel, Leona Luverne	LeMars
Flom, Agnette	Wesley
Ford, Lauretta	Sioux City
Fowler, L. Lowell	Lohrville
Fry, Alice Harriet	Hawarden
Gantt, Edward	Sioux City
Gilbert, Isla Ruth	LeMars
Glasgow, Julius B.	Spencer
Goudie, George B.	Sioux City
Goudie, Margaret	Sioux City
Griffen, Daniel Leonard	Sioux City
Hackett, Fred	Onawa
Hallam, Cecil Alfred	Sioux City
Hambleton, Franklin West	Sioux City
Hanson Mae	Odebolt
Harder, Cecelia Alberta	Gregory, S. D.
Harrington, Mary Lucile	Sioux City
Hart, Verle Allen	Sioux City
Hartman, Amos William	Lehigh
Hays, Helen	Sioux City
Hickman, Edwin	Bronson
Hill, Furnam	Jamesport, Mo.
Hilmer, Elmer Wayne	Independence
Hinkley, Arthur	Sioux City
Hodge, Perry August	Terrill
Horney, Lee C.	LeMars
Hutchison, Hildred	Lake City
Hutchison, Samuel Townsend	Lake City
Hyde, Carlton Foster	Garner
Isham, Fleta	Fort Benton, Mont.
Jeep, H. Adelbert	South Sioux City, Neb.
Jepson, Helene Lucile	Sioux City
Johnson, Emons Severt	Claremont, S. D.
Johnson, Leila	Sloan
Johnson, Marguerite	Cehrokee
Johnson, Ruth	Sioux City
Jorstad, Clarence T.	Eagle Grove
Kay, Guy	Fonda

Kamper, Agnes Anna	Sioux City
Keeler, Isabel Vivian	Sioux City
Kenny, Thomas M.	Early
Klatt, Clarence	Radcliffe
Lake, Ellen Frances	Merrill
Lang, Elsie Ella	Spencer
Lawrence, Harriet	Sioux City
Leitch, Martin Irwin	Gowrie
Leighton, Gertrude Marguerite	Fort Dodge
Lory, Milton M.	Sioux City
Luglan, Helmer	Radcliffe
Lutz, Mary Elizabeth	Mapleton
McBurney, John H.	Sioux City
McKinney, Etta	Ponca
Martin, Milo Vincent	Sioux City
Martin, Roland	Storm Lake
Meidell, Helen Marie	Beresford, S. D.
Michelson, Percy Elmer	Eagle Grove
Montgomery, Alverda Mary	Galva
Montgomery, Mabel	Galva
Osborn, Garner Thomas	Milford
Ostling, Irma Dorothy	Sioux City
Ostling, Ralph	Sioux City
Payne, Eva	Sioux City
Payne, Harold Ernest	Bromley, England
Pearce, Lawrence	Des Moines
Persinger, Everett Wesley	Hornick
Peterson, Leonard Arthur	Jaspar, Minn.
Pinkham, Nelle	Goldfield
Pitstick, Henry Snyder	Sac City
Porter, Florence	Eagle Grove
Raun, Harold Everette	Remsen
Reed, Bessie Alice	Sioux City
Reuber, Minnie Louise	Odebolt
Rhinehart, Anna	Ruthven
Robertson, Chester	Sioux City
Sanger, Ernest H. H.	Rockham, S. D.
Search, Hazel Beatrice	Sioux City
Search, Lillian Ruth	Sioux City
Shelton, John R.	Sioux City

Sherr, Sam	Sioux City
Skinner, Patience	Castlewood, S. D.
Smith, Helen	Hawarden
Smith, Russel	Eagle Grove
Steele, Florence Ellen	Sioux City
Steele, Lawrence	Sioux City
Steele, Lillian Cora	Sioux City
Stone, Lila M.	Early
Stone, Lula	Early
Stupfel, Isabella	Sioux City
Sutherland, Leland	Sioux City
Swanson, Lillian Marie	Schaller
Swanson, Myrtle Evodia	Sioux City
Swartz, Charles H.	Pierre, S. D.
Taylor, Claire	Sioux City
Thompson, Allen Arthur	Luverne
Townsend, Gwendolyn	Sioux City
Trefz, J. H.	Tolstoy, S. D.
Troutman, G. Dewey	Hawarden
Twogood, Lucille	Sioux City
Van Cleve, William J.	Ida Grove
Wagner, Elsie	Sioux City
Walker, Myrell	Sioux City
Ward, Marjorie Marie	Sioux City
Warnes, William H.	Eagle Grove
Weir, Frances	Gilmore City
Wendt, Lucile	Canton, S. D.
Westfall, Ethel	Fort Benton, Mont.
White, Howard S. M.	Sioux City
Whittemore, John	Sioux City
Wolfe, Mildred	Gregory, S. D.
Wulf, Horace Ferdinand	Sioux City

### College Specials

Bahnson, Esther Nora	Inwood
Boyd, Alice	Denison
Fair, John Andrew	Sioux City
Finch, Bertha O.	Pomeroy
Forsberg, Florence	Sioux City
Gable, Florence	Morrill, Mich.

Griffin, Katherine M.	Nashua
Hesford, Ruth	Wakefield, Neb.
Lamansky, Martha	Brighton
Linton, Mrs. Clarence	Dakota City, Neb.
Marten, Benjamin Hiram	South Sioux City, Neb.
Morrell, Mabel	Defiance, Ohio
Ordway, Ethel	Castana
Pearson, Mabel	Spencer
Roberts, Bernice M.	Madison, S. D.
Schuster, Laura Edna	Montfort, Wis.
Wood, Mildred Elizabeth	Sioux City
Young, Genevieve	Wall Lake

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### ACADEMY

#### Fourth Year

Albro, Helen Margaret	Sioux City
Anderson, Milton Leroy	Sioux City
Andrews, Ralph Lea	Smithland
Bleakly, David	Galva
Bleakly, Lewis L.	Galva
Buehler, Harold M.	Sioux City
Champ, Doris	Sioux City
Champ, Merle	Sioux City
Easthouse, Oma Lucille	Hartley
Fair, Florence Favilla	Galva
Harding, Edith Mildred	Sioux City
Hartley, Harold Ross	Albert City
Jenkinson, Garnet Raymond	Sioux City
Johnston, Robert	Sioux City
Long, Ralph Henry	Sac City
Mahood, Cecil H.	Charter Oak
Meyer, Herbert C. E.	Alvord
Nielsen, Kathinca	Trent, S. D.
Northrup, Carroll	Gallipolis, Ohio
Omer, Gailord J.	Paullina
Quinn, Robert M.	Sioux City
Sawyer, Ella Louise	Sioux City
Whitehill, Roy	Sioux City
Whyte, Harry E.	Cushing

## Third Year

Anderson, Carl Henry	Sioux City
Bacon, Cecil Herbert	Sioux City
Brenner, Milton J.	Sioux City
Burrows, Dick	Fort Dodge
Connors, Clark C.	Sioux City
Hickman, Elizabeth	Bronson
Howell, Lloyd	Sioux City
Long, Glenn H.	Sac City
Mahood, Ruth Elizabeth	Sioux City
Nixon, Grace	Sioux City
Peterson, Abbie Leora	Sioux City
Peterson, Christine L.	Sioux City
Reifsteck, Dewey	Calumet
Watland, Maurice O.	Sioux City
Winkel, Freda M.	Sanborn

## Second Year

Bartlett, Annabel	Buford, Col.
Bennett, Vernon W.	Rockford, Ill.
Challman, Ruth	Sioux City
Cox, Roy Harvey	Ayrshire
Crocker, Stephen	Evanston, Ill.
Decker, Albert	Corwith
Ertel, Floyd	Sioux City
Flynn, Edward B.	Sioux City
Hanson, Wm. August	Marcus
Harding, Harold Cedric	Sioux City
Hauswald, Ernest Wakefield	Merrill
Horn, John	Sioux City
Miller, Eva Elizabetha	Rock Rapids
Moss, Nona	Anthon
Pippett, June L.	Loogootee, Ind.
Poff, Robert	Sioux City
Ratliff, Irma	Sioux City
Sampson, Ernest	Lake Park
Sawyer, Mary E.	Sioux City
Scheerer, Lloyd H.	Fort Dodge
Webb, R. E.	Galva
Wertz, Walter	Sioux City



## First Year

Blair, Hallie Temple	Sioux City
Barish, Lena	Sioux City
Bereman, Elizabeth	Sioux City
Brown, Nelson	Merrill
Carter, B. Scott	Fonda
Dale, Hans Theodore	Sioux City
Dewell, Harold	Sioux City
Douglas, Charles	Sioux City
Hansen, Evelyn Florence	Sioux City
Jewell, Hazel Vivian	Harris, Ark.
Johnson, Kathryn	Sioux City
Neal, Everett H.	Clear Lake
Oak, Elvira	Sioux City
Oglesby, Leonard E.	Ruthven
Paradisanos, George Michael	Sioux City
Richardson, Irma	Sioux City
Vanderberg, Annie	Sherman, S. D.
Westerberg, John Axel	Sioux City
Wixson, Flora May	Sioux City
Woods, Marie	Sioux City

## Academy Special

Briggs, Clara Louise	Marcus
Cattermole, Marie	Hornick
Cobbs, Irene	Sioux City
Crawford, Grace	Sioux City
Day, Esther Elizabeth	Sioux City
Griffith, Mrs. Walter R.	Sioux City
Hatten, Hadel von	Sioux City
Hines, Besse Mary K.	Sioux City
Holman, Edith Chapin	Sergeant Bluff
Hopkinson, Arthur	Sioux City
Lawrence, Gladys M.	Sioux City
Lent, Thomas H.	Hornick
Park, Mrs. J. F.	Sioux City
Robinson, Dorothy	Sioux City
Thomas, Lee Arnold	Mondamin
Toomey, Matthew	Sioux City

**Expression**

Aistrophe, Olive	Wakefield, Neb.
Bartz, Lorena	Sioux City
Beacham, Fern	Farnhamville
Bergeson, Hazel	Sioux City
Bouldin, Beatrice	Sioux City
Boyd, Alice	Denison
Brady, Ruth	Akron
Brashear, Dorothy	Sioux City
Brethorst, Margaret Johanna	Lennox, S. D.
Carter, Ada	Whiting
Challman, Ruth	Sioux City
Champ, Mildred	Sioux City
Childs, Voneta	O'Neill, Neb.
Clark, Gladys Marie	Sioux City
Crawford, Grace Muriel	Sioux City
Day, Esther	Sioux City
Down, Lucille Vivian	Odebolt
Drake, Hazel Del	Sioux City
Fish, Miriam Roene	Ida Grove
Fry, Charles Dwight	Sioux City
Harrington, Mary	Sioux City
Houk, Nola Luella	Sioux City
Johnson, Marion	Storm Lake
Johnson, Ruth	Sioux City
Lamansky, Martha	Brighton
Lewis, Clara	Sioux City
Lyles, Ralph	Sioux City
Matthews, Frances	Sioux City
Miller, Lucille	Sioux City
Obrecht, Clarence Jacob	Belmond
Pease, Laura	Sioux City
Pecaut, Mildred Lucille	Sioux City
Robertson, Rae	Sioux City
Robinson, Bonnie Blanche	Sioux City
Saunders, Lida	Manilla
Sandvig, Lillian	Canton, S. D.
Sawyer, Merlin Lula	Sioux City
Schroeder, Elsa	LeMars

Skinner, Patience	Castlewood, S. D.
Smith, Ruth	Arthur
Soiset, Mollie Josephine	Volin, S. D.
Steele, Dorothy Jeanne	Sioux City
Swain, Clara Pearl	Sinclair, Ill.
Toft, Emma	Bailey's Harbor, Wis.
Trankle, Clara Catherine	Montfort, Wis.
Welin, Joyce	Sioux City
Whitfield, Rachel Elizabeth	Algona
Wickens, May Elizabeth	Avon

### Music

Anderson, Dorothy	Sioux City
Anderson, Florence	Early
Anderson, Marion	Sioux City
Arnold, Francis	Sioux City
Bahnson, Esther	Inwood
Bates, Leone	Sioux City
Beppler, Winifred	Sioux City
Bishop, Mary	Sioux City
Bond, Beatrice	Sioux City
Borman, Norma	Sioux City
Boughton, Irene	Sioux City
Boyd, Alice	Denison
Bradley, Mary	Sioux City
Brashear, Dorothy	Sioux City
Brednold, Cora	Sioux City
Brehm, Gladys	LeMars
Brown, George	Sioux City
Brown, Mrs. Harold	Sioux City
Browning, Mrs. G. S.	Sioux City
Carlson, Anna	Sioux City
Cattermole, Marie	Hornick
Chamberlain, Phoebe	Ponca, Neb.
Cheadle, Pearl	Sioux City
Childs, Voneta	O'Neill, Neb.
Conner, Fern	Sioux City
Cox, Stanley	Ayrshire
Cord, Marie	Danbury
Courshon, Gertrude	Sioux City

Courshon, Lillian	Sioux City
Crary, C. M.	Sioux City
Currier, Marjorie	Salix
Cutchall, Mae	Correctionville
Dahl, Lillian	Okabena, Minn.
Dale, H. T.	Sioux City
Daniels, Harriet	Sioux City
Daniels, Gladys	Cushing
Decker, Harvy	Sioux City
Denlinger, Ruby	Pierson
Depugh, Gertrude	Sioux City
Dolliver, Mary	Hot Springs
Drake, Hazel Dell	Sioux City
Dutton, Mrs. G. B.	Sioux City
Dykstra, Gertrude	Running Water, S. D.
Easthouse, Oma	Hartley
Ebelheizer, Lainsys	Kingsley
Empey, Luella	Sioux City
Engberg, Royce	Odebolt
Everett, Ruth	Sioux City
Fowler, Leland Lowell	Lohrville
Franchere, Mabel	Sioux City
French, Ruth	Sioux City
Gallent, Elizabeth	Sioux City
Gamet, Fancheon	Sioux City
Gordon, Lucille	Sioux City
Goudie, Margaret	Sioux City
Grant, Georgia	Sioux City
Green, Dorothy	Sioux City
Green, Dorwin	Sioux City
Grindburg, Petra	Sioux City
Haight, Harriet	Sioux City
Hannon, Blanche	Sibley
Haskins, Dorothy	Sioux City
Haskings, Edward	Sioux City
Hastings, Mable	Sioux City
Hedenburg, Ethel	Sioux City
Heiby, Mrs. E. A.	Sioux City
Heathman, Myrtle	Plover
Heikes, Marion	Dakota City, Neb.

Held, Edith	Hinton
Hickman, Lois	Sioux City
Hilmer, Kathryn	Sioux City
Hill, Ruby	Clarion
Himmel, Mrs. W. J.	Sioux City
Hirsch, Olive	Sioux City
Holman, Edith	Sergeant Bluff
Holmes, Cleo	Sioux City
Holmes, Cora	Sioux City
Hosford, Ruth	Sioux City
Hutchison, Hildred	Lake City
Jepson, Lucille	Sioux City
Katherman, Mrs. C. A.	Sioux City
Kauffman, Leah	Sioux City
Kinquist, Helen	Sioux City
Klath, Clara	Sioux City
Kock, Gilbert	Sioux City
Kock, Horace	Sioux City
Kolp, Frances	Jacksonville, Ill.
Kolp, James	Jacksonville, Ill.
Larson, Esther	Sioux City
Lehan, Bernice	Sioux City
Lent, T. H.	Hornick
Lindblade, Nettie	Sioux City
London, Mrs. J.	Sioux City
Lundberg, Eskil	Sioux City
Lundin, Edith	Sioux City
Lundin, Lillian	Sioux City
Lutz, Elizabeth	Mapleton
Lyon, Pearl	Sioux City
Lyon, Elma	Sioux City
Mahoney, Mrs. D. P.	Sioux City
Mahood, Marie	Sioux City
Mahood, Ruth	Sioux City
Maynard, Mary	Sioux City
McCoy, Margaret	Sergeant Bluff
McGraw, Oretha	Sioux City
Michael, Berkley	Sioux City
Mieras, Hazel	Sioux City
Mieras, Eleanor	Sioux City



Miller, Ella	Lyons, Neb.
Montgomery, Elsie	Sioux City
Morris, Edith	Sioux City
Nelson, Dora	Sioux City
Nielson, Kathinca	Trent, S. D.
Nixon, Grace	Sioux City
Norman, Kenneth	Sioux City
Orcutt, Frederick	Sioux City
Ordway, Ethel	Castana
Ostling Verna	Sioux City
Osborn, Clara	Sioux City
Parkinson, Elma	Wall Lake
Pearson, Mable	Spencer
Peterson, Mable	Armour, S. D.
Peterson, Pearl	Sioux City
Phettaplace, G. C.	Sioux City
Pilchard, Charles	Sioux City
Phoenix, Martin	Sioux City
Powers, Mrs. J.	Sioux City
Ralya, Echo	Wood Lake, Neb.
Ratliff, Irma	Sioux City
Rayan, Marjorie	Sioux City
Rayan, Mildred	Sioux City
Reiser, Milton	Sioux City
Reifsteck, Dewey	Calumet
Roost, Amanda	Sioux City
Robinson, Dorothy	Sioux City
Robinson, Lucille	Sioux City
Rothchild, Ruth	LeMars
Saarosy, Mrs.	Sioux City
Saarosy, Ruetta	Sioux City
Sawyer, Mary	Sioux City
Schuster, Laura	Montfort, Wis.
Shelton, Mary	Sioux City
Shinn, Helen	Sioux City
Sipe, Vera	Alta
Small, Mrs. J. D.	Sioux City
Smith, Alene	Sioux City
Smith, Helen	Hawarden
Snyder, Velma	Sioux City

Sciset, Molly	Sioux City
Schlberg, Nina	Sioux City
Solnsberg, Marguerite	Sioux City
Spratt, Blanche	Sioux City
Stevens, Irma	Sioux City
Strand, Francis	Sioux City
Strand, Marion	Sioux City
Swan, Mildred	Sioux City
Swan, Eleanor	Sioux City
Symonds, Louise	Sioux City
Taylor, Doris	Sioux City
Thornburg, Alice	Sioux City
Thomas, Lee	Mondamin
Thompson, Lila	Sioux City
Thompson, Allen	Luverne
Townsend, Gwendolyn	Sioux City
Tripp, Mrs. L. R.	Sioux City
Van Cleve, Joyce	Eagle Grove
Van Dyke, Viola	Sioux City
Van Dyke, Carrie	Sioux City
Van Nest, Helen	Sioux City
Van Shreeven, Abe	Sioux City
Vickers, Martha	Sioux City
Vickers, Earnest	Sioux City
Walin, Rodin	Sioux City
Walton, Mary	Sioux City
Walsmith, Mrs. F. W.	Sioux City
Ward, Marie	Sioux City
Welin, Joyce	Sioux City
Wendt, Lucille	Canton, S. D.
Weisberger, Paul	Sioux City
Weidell, Stewart	Sioux City
Whittemore, Nellie	Sioux City
Whitehill, Roy	Sioux City
Windsor, A.	Sioux City
Wightman, Mrs. L. J.	Sioux City
Wood, Mildred	Sioux City
Wood, Marie	Sioux City
Yeaman, Francis	Sioux City
Young, Genevieve	Wall Lake

## SUMMARY

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### College

	Men.	Women.	Total.
Graduates -----	1	4	5
Seniors -----	20	31	51
Juniors -----	31	30	61
Sophomores -----	42	66	108
Freshmen -----	68	79	147
College Specials -----	2	16	18
	<hr/>	<hr/>	<hr/>
	164	226	390

### Academy

Fourth Year -----	15	9	24
Third Year -----	9	6	15
Second Year -----	15	7	22
First Year -----	9	11	20
Academy Specials -----	4	12	16
	<hr/>	<hr/>	<hr/>
	52	45	97
Expression -----	4	44	48
Music -----	29	159	188
Summer School of 1916 -----	28	165	193
	<hr/>	<hr/>	<hr/>
Total -----	277	639	916
Net Total -----	251	527	778
Net Total, exclusive of Summer School -----	236	392	628



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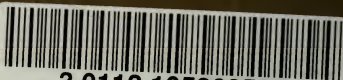


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